

# #DASH #TOO

#6



## INTERVIEWS:

SOMETHING REALLY OFFENSIVE

UTOPIAN PEACE MOVEMENT

AKKUT INNLEGGELSE

SLUGGO

BILL DANFORTH

## PLUS:

SCENE REPORTS

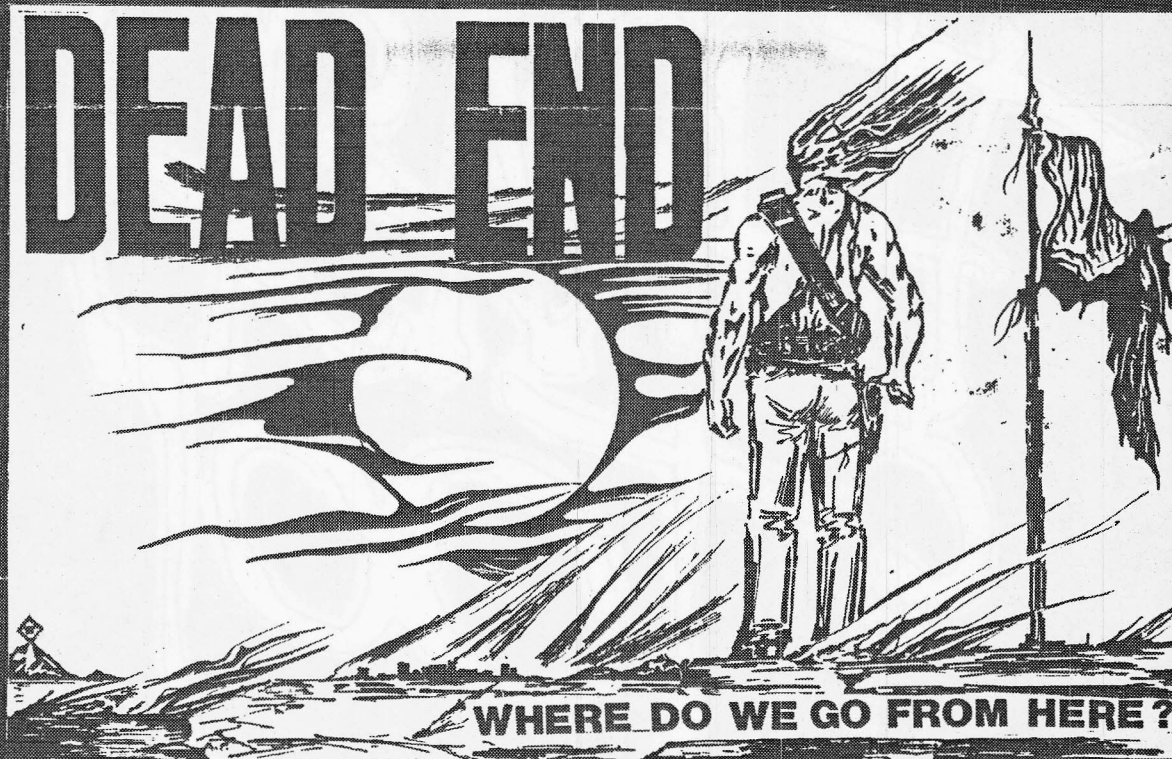
REVIEWS

TONS, MORE!

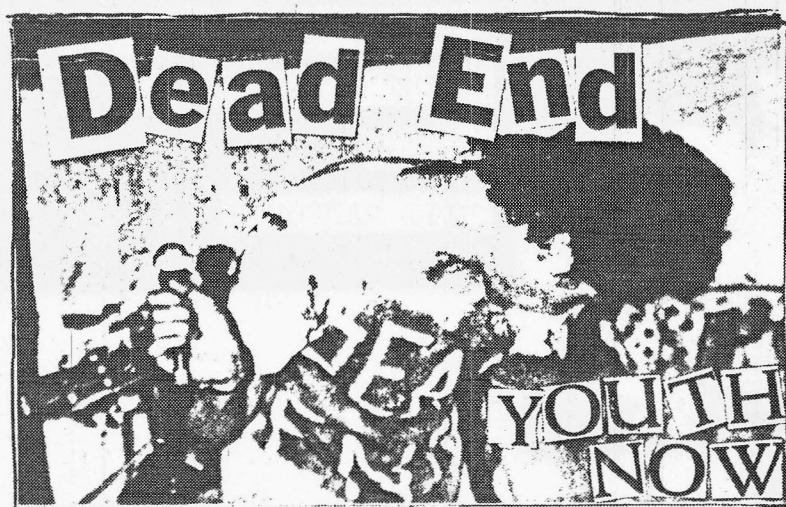




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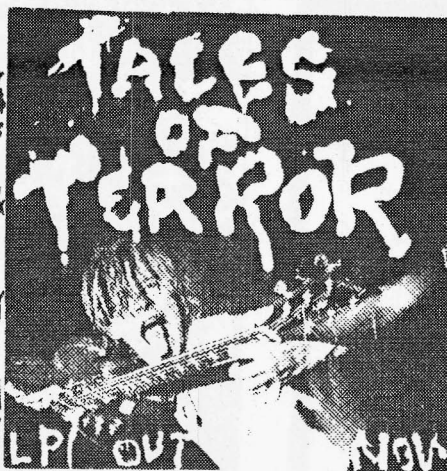
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INCLUDED!!

WELCOME 2  
THRASH #1  
& TOOL

HEY! We did it! After much time and effort, this issue found it's way to the printers, and just in time for the 12th. BIG apologies to ALL who contributed and put anything into it.

First off here's the new list of EDITORS:

Straight 'n

Jon Kroll

Danny Barger (in S.D.)

Rich

Contributors this ish:

Trendon, J. Crawford,

Heather, Gary O., Karl,

Todd Swank, Mark (Belle-

Fontaine), Local Mayhem,

You chief editor apologizing...  
HEATHER PHOTO



and the WORD PROFESSOR! Thanks Dean, for letting skate your Dinosaur Ramp Thanks to SKULL bro's for the the use

Nicole, WDC Period, Lori, Jennifer, of their FUN ramp. Thanks to Dan Anger, Ryan, Rat (MaxPunks), RobRollin, and thanks Wayne for all those tapes for review!

A big THANKS to ALL THE BANDS interviewed this issue:

Julian of SLUGCO, Thomas of Akkut Innleggelse, Something Really Offensive, Utopian Peace Movent, Bill Danforth,

Also thanks to Mrs. Kroll for the generous use of the office

all who wrote for the mag and said more than "send me your mag".

RECORD LABELS AND BANDS: 1 L For Ad Rates, please write for Rate Sheet. Deals can be worked out.

ANYBODY ELSE: Feel free to send in scene reports, art, articles, interviews, stamps, money, stickers, ramps, skateboards, amps, clubs, grip tape and whatever else you can get your hands on. Thanks.

CIRCULATION THIS ISSUE: May go into 300

If you write or something and you dont get an answer, just wait, you will. The surf hit 20' today at Makaha. The no. of bands on this island is growing, which means more shows, more people, a club might pop up, a

band might come here from the mainland...positive, constructive ACTION creates Fun and Life



# SCENE REPORTS AND LETTERS

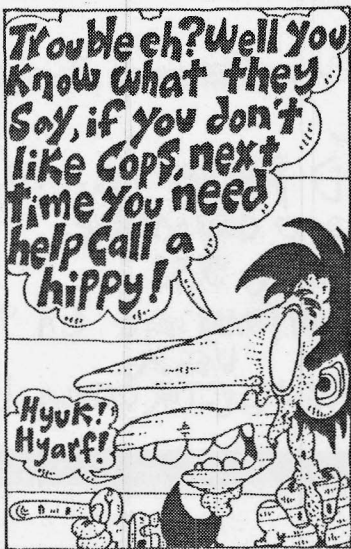
## ARIZONA —

...we got alot of skaters ofer here. Unfortunately,  $\frac{1}{2}$  of ours go to those fucking Catholic schools and are the worst poseurs you've ever seen.

Our music scene is going donhill since the JFA show in the summer. The cops and the fire dudes came downd to the Graven Image and told everyone it was a fire hazard and closed it down. Then a the DOA show they closed it down. Almost 350 peo people didn't fet in cause they were sold out. A small riot started with spray painting the cars and paddy-waggon, throwing bottles and people getting clubbed. Since then they've been closing down every club in the city. Pretty shitty, huh? The Police State sucks! The show have been in movie theaters lately. A place called the Spiders Nest, and the More. Some of the bands lately were Dead Kennedys and Dr. Know, DOA might be coming back and Husker Du cancelled. That's about it. Not much info on upcoming bands, but one thing. Seattle's old DSML is now Wicked Angel. Just got a new singer. That's it.

I'm starting a fanzine called Bad Attitudes. It wont be finnished for a little while but it should be a wicthed one.-----Ryan Fansler

PEACE, LOVE & ANARCHY



## LOS ANGELES —

Well, here in LA we've been having some good shows lately. Public Image played on Nov. 16 with the Butthole Surfers, Social Distortion, and Black Athletes. Sam Hain and the Necros played with some other bands recently. The only damage at that show was somebodys car got fucked up (I think that's all). Black Flag and the Minutemen played with the Ramones. This Friday Dec. 7 the Circle Jerks, Youth Brigade Vandals, Stretchmarks, and Detox are are playing the Olympic. You all have probably that the Cathay de Grande closed at the end of October. The Stardust Ballroom is again having Hardcore shows, Peikins Palace has closed (since who knows when). Some

Some bands to look out for BUTT ACNE, HAWAII'S HARDCORE, and LAUGHING MATTER. -----RAT/ MAXIMUM PUNKS zine

2315 Lyric Ave

I.A., CA 90027

Board Youth,

Hey it's really great to hear from you guys. Your mag is really great. To answer your question on the picture on the first page of Roll In, it's Todd Joseph doing his patented trick 360° Layback Air to Invert, yes he did make it, refer also to Action now Magazine (July '81 pg. 20)

Hey, we've got a great scene here, definately not to go unnoticed. Many locals are sponsored by top companies and ramps are all over as well as ditches. If you get a chance chenk it out. We recently had a Pro-Am contest that was insane. All the companies sent riders over and it will be covered in the next Roll In, #4, the pictures will oblivate you. Hosoi blasting a 6ft. lein air over an 8ft. channel, etc...

Rob M.

c/o Roll In skate zine  
6616 W. Lostdutchman Dr.  
Scottsdale, AZ 85253



....Salt Lake City. Yes, among all the Mormons, cowboy/rednecks, metalheads and new wave wavers, there is a punk scene. I suppose I'd be kicked if I didn't mention the Massacre Guys' 6 song 7" ep of Toxic Shock. I'll also mention the mix is really bad. Bands that who (I think) deserve vinyl are: The Bad Yodelers, Potatoheads, Buddy Hinton's Revenge, (remember the Brady Bunch?), and Maimed For Life. Other so-so bands (by that I mean nothing spectacularly original) are Avon Calling, Victims Willing, P.O.A., and Blind Parade. Plus on the horizon L.D.S. and the Stench. We get pretty regular shows, ranging from 2-3 a month, not including local gigs. Brad Collins usually does those shows along with running Raunch Records (cool store, only open since July 4); And our radio show, "Beyond the Zion Curtain", which is a 5 hours long Saturday nights (11-4). There's one fanzine, and others in the works (or such is reported). So if anyone wants a copy of Zionoz, write me, as it has no current (permanent) address. The address is: 2001 E. 9th So./SLC, UT/84108. That's all from here!!!—Jennifer

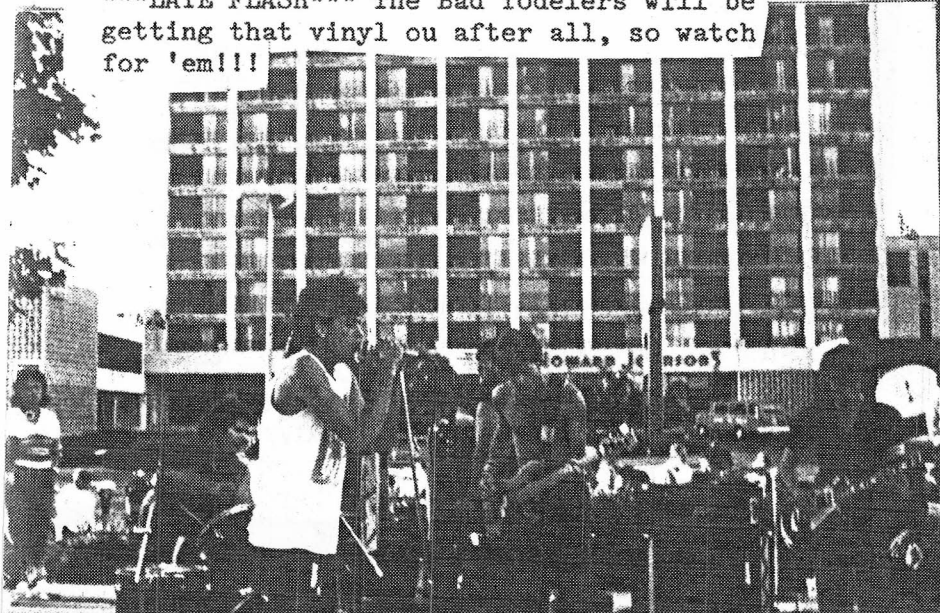
\*\*\*LATE FLASH\*\*\* The Bad Yodelers will be getting that vinyl ou after all, so watch for 'em!!!

NEW YORK:...

Dan Anger here! First, a word to all you skinheads— the Agnostic Front album is out, and it totally moshes in a crucial kind of way. But seriously... I'm not very hip to what's going on, but I'll tell you what I know. Husker DU, newest critics darlings, hit Maxwells last night and all had a good night (though I spotted at least one prominent rock critic stumbling around the streets of Hoboken mumbling "coffee table hardcore"). New records: Mod Fun single (great), Lydia Lunch 12" (with some Sonics), Dancing Hoods 12", Tammy Dog 7" (with celebrity backup musicians), and much, much more.

Shows coming up— Battalion of Saints/AOD/ Dr. Know matinee, The Pandoras, Mod Fun, 45 Grave, etc.. Great shows I missed— Sonic Youth, The Bangles, Mutabaruka, Meat Puppets (I heard they were booed off the stage), Replacements (well, I did see one of their three NY shows), Butthole Surfers (I saw one of their many NY shows).

Great zines— Start! 131 W. Passaic, Maywood, NJ 07607// Trash Beat/ c/o Mike Stark/ 35 Fifth Ave., NY, NY 10003// Sence of Purpose, Killer, Gore Gazette, Thrillseeker (DC), and lastly, let me mention that my zine, ANGRY YOUNG PROUD SKINHEADS, has folded but you can still write me— Dan Anger/ #334/ 5 University Place/ NY, NY 10003

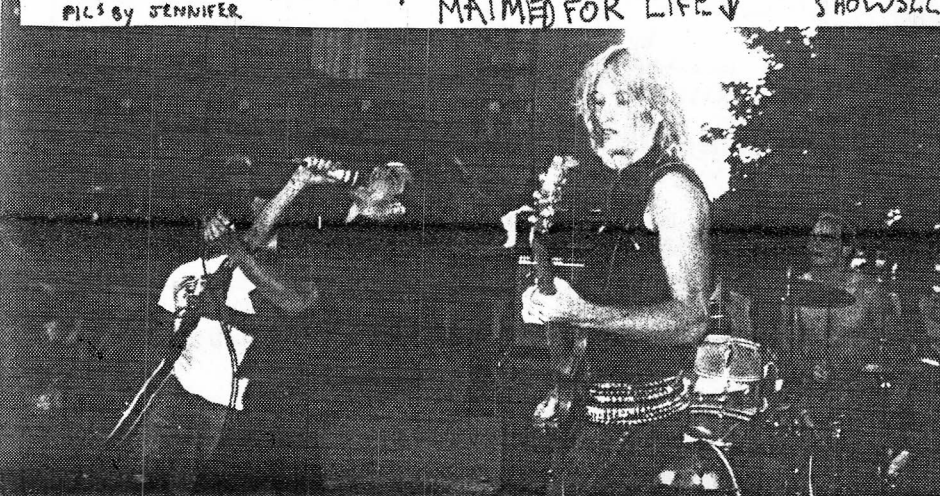


AVON CALLING

pics by JENNIFER

MAIMED FOR LIFE

AT ROCK AGAINST  
REAL AN  
SHOW SLC



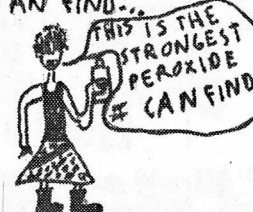
STRANGE BUT TRUE

Love Stories

BY RICH  
... AMONG THEM WAS  
THE BEUTIFUL  
BETTY



SO BETTY GOES OUT  
AND BUYS A BOTTLE  
OF THE STRONGEST  
PEROXIDE SHE  
CAN FIND...



THERE ONCE WAS A  
HANDSOME YOUNG  
PUNKER WHO HAD A  
HANDFUL OF PUNK GIRLS  
AFTER HIM...

BETTY FIGURED THE  
ONLY WAY SHE COULD  
SCORE WITH THE PRINCE  
WAS TO BLEACH HER  
HAIR... HE LIKED BLEACHED  
HAIR...



BUT BETTY POUR TOO  
MUCH ON AND BURNS HER  
EYES OUT... AND LIVES THE  
REST OF  
HER  
LIFE  
BLIND



WASHINGTON D.C.-- Well it's not all politics here in DC, in fact I could live in "any-town USA" and know what I know about politics (which is basically: vote, but not for that asshole Gipper).

The music scene here is very good, lots of punk-hardcore-new wave bands with all ages shows almost every week. The two most popular places for all ages shows are the Wilson Center and the Newton Theater. The Wilson is in the basement of a church in downtown DC and local promoters usually have no problems getting good shows in there. Bands which have played there recently include GOVERNMENT ISSUE, MARGINAL MAN, VOID, SCREAM, 9353, UNBETED MUTATION, BODY COUNT, SALEFICE, and THE OBSESSED (all local bands), plus The Vandals, Tales of Terror, 45 Grave, MIA, and Agent Orange (all out of towners).

The Newton Theater is a huge old movie house with a large stage, and all the seats removed. The best feature besides its size, is the 5' high brick wall which is a few feet away from the stage. This helps keep the slammers away from the non-slammers, the ladies appreciate this alot cuz the slamming can get pretty rough around here. The Newton was having problems with its neighbors, which are mostly private homes, because of late night noise and loitering, but things are working out. (There's two Meatmen shows lined up for October). Bands that have played there in the past include: IRON CROSS, HR, MADHOUSE, GREY MATTER, DOVE, UNDERGROUND, SOLDIER, (and many other previously mentioned local, plus) Husker DU, Negative Approach, Mc Rad, Killroy, US Chaos, Butcher

Brothers, Honor Role, Ourage, and Antidote. A few of the colleges have shows from time to time also which are mostly mixture of punk and new wave bands (like Slickee Boys, Alarm, U2, P-Furs, etc. etc) The club scene is also very good with the best ones in town being the 9:30 Club and DC Space. "King Kong" which is a Chinese restaurant also rents out their banquet room for shows once in a while, with groups like Scream, G.I., Pit Bull,

Bebble, Sub Mensas, Crippled Pilgrims, Reptile House and others doing gigs here. Other local non-hardcore groups that play around here include the Velvet Monkeys, 1/2 Japanese, Teresa Gunn, Trouble Funk, Beatnik Flies, and Loads of others, so you can see DC has a very healthy music scene. We also have

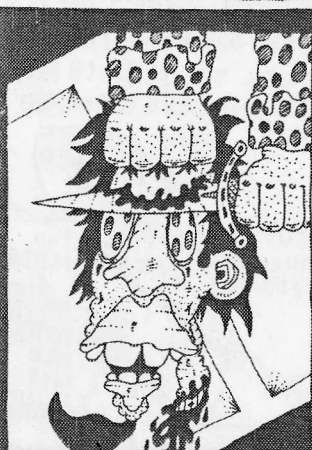
We also have a large number of skaters (although I'm not one of them) and many places to skate here and in nearby cities. If and when I find out more about the skate scene I'll pass it along.

As far as zines go mostly they come and go irregularly. Mine, "The W.D.C. Period" has been coming out monthly for the past four issues, and will continue to do so for the foreseeable future. Some other zines have sprung up recently as well including ZONE V, METRO ZINE, RADIOACTIVITY, THRILLSEEKER, and DCENE. That's about it for now. If you'd like a copy of the Period send \$1.00 to me

c/o Chow Chow Productions

PO Box 56047/ Wash. D.C./20011

Letters, fan and hate mail are also welcome----Later-- Gordon Gordon



**Bad news from  
the underworld  
Baboon Dooley  
Rock Critic!**  
c/o J CRAWFORD  
773 E 21<sup>st</sup> ST  
Brooklyn NY  
11210

"Slimy and Dishonest"  
-Tim Yohannon MRnR





## SCENES AND LETTERS —

sept. 2/84

Dear Rich,

Thanx for sending the zine. Now to vegetarianism--I tend to agree that humans do need some animal products in their diet, altho I don't think it's meat (cheese, eggs, etc....), altho an anthropologist/zoologist in his book THE NAKED APE points out that he thinks that humans are moving away from eating meat and that eventually our evolution will lead us to be vegetarian. That is debatable, and anyways that would only be in the future. But at this point in time in North America, most animals are handled on factory farms, and those are real horror stories. The reason people say that if we used all the grain that is now used to feed cattle and other animals ~~in~~ we could feed all the starving people in the world is because right now so much grain is pumped into the meat industry. Actually the way it works now is that farmers keep having to increase their grain yields in order to even be able to sell enough to make enough money to survive. So the government buys all this grain, but what to do with it. A lot of it just sits around in silos rotting away, feeding rats and other pests. But a lot of it is also pumped into the meat industry, so the more grain you have, the more cattle and other animals are raised. (the economy of the meat industry is really well explained and documented in DIET FOR A SMALL PLANET and FOOD FIRST, both by Frances Moore Lappe). So maybe if all that extra grain was shipped off to the third world, things might be a little more balanced out, and it's been shown that there would be enough to feed the whole world. Besides with our technology and knowledge and facilities we could keep growing enough grain for quite a while. (the only problem with this being that a lot of this technology abuses plants and damages the environment). For a while you would have a lot of animals roaming around, but that population would gradually decrease because it is at an inflated number now, what with factory farming. I agree that a lot of vegetarians seem to be elitist and perhaps hypocritical. All I can say is that I'm a vegetarian for 2 reasons:

- 1/political--not to support the factory farming industry which practices blatant speciesism by exploiting, abusing and torturing animals, which even if we are meant to eat meat, we have no right to do.
- 2/as far as I know animals have a consciousness that is closer to ours than that of plants, if plants have one, and animals seem to feel pain, anxiety, distress, etc...while who knows if plants do or how--and if there are options open, if there is the possibility of existing without ~~xx~~ hurting animals, why not do it? As for plants, I still respect them, am curious about them, and don't waste them.

A lot of vegetarians seem to ~~like~~ care for animals more than humans, and in a way it's very difficult not to cos we see all these shithheads around us who refuse to see any of the injustice and horror going on right in front of their eyes and that they are contributing too, while animals are helpless victims. But I also think that these shithheads, or the great majority of the world as they are also known, are also victims. It's just harder to cope with them, because they've been programmed to be blind, deaf, dumb, etc....

I don't think abstinence from things is necessarily the "answer", but that respect and care and non-wastefulness is a step towards a "better world".

Hope you understand what I'm saying--also in this issue of u-o as you've probably noticed there is a piece on the facts of factory farming with respect to animals. To me, now that I see all this stuff, there really is no decision between being a vegetarian or not. I must say that it was fairly easy for me to become a vegetarian, over a year ago, cos I live with my mother and did a lot of the cooking already. As for animal products I'm down to free range eggs, yogurt and some milk, while I'm looking at getting a membership in a local real food co-op which is really great. The food is obtained from local, free range, organic farmers or similar farmers down south out of season and is owned, run and managed by the members. (like if I join I have to pay some fees and put some money in and work in the store a few hours per month).

Well that's about it, sorry if I tend to ramble on, it's just that I like to share ideas! If there's other stuff you want to discuss, or more on this, please write.

Thanx,

Nicole 36-2300 Ogilvie Rd/Gloucester, Ont/K1J  
Urg-Orp FANZINE 7x8



## ARIZONA —

The scene here is pretty good. Juni0r Achievement, Zany Guys, Response are a few good local bands. We get alot of good headlining bands, too. 45 Grave is playing this Saturday.

You asked me if JFA ~~skater~~ are good skateing. Brian has an unbelievably aggressive sytlye. The rest of the band are ok. The pipes in "Thrasher" are a bust now 'cause a reporter put pix in the newspaper. Visited Del Mar this summer. Alot of assholes. They think they're all pros! The only thing that's pro about them is their egos. Danny was way cohl!!

Skating here is pretty good. Alot of banks, not many ramps. I'm sending you a local skate mag my friends put out. It's not great but it's the first in AZ!!  
(Write Roll-In /6616 N. Lost Dutchman/  
Scottsdale/ AZ 85253)

-----Karl Kroeppler

## SAN DIEGO —

Down here we've got Del Mar Skate Ranch, which is great. For ramps, we've got one half-pipe that I know of in Spring Valley. I've heard it's good although I've never been there. For ditches, Imperial Avenue is the best. It's got good transitions, parking bumps, etc. Also, there is a small ditch with perfectly round transitions and a brick wall to a drop in from. It's kinda tight, though. Well, that's about it ~~for~~ for now-LOCAL MAYHEM ZINE

Keep skatin', playin', and producing Thrash and Tool!!

## AN ODE TO CRAWFORD

BY PAUL PROCKED

WHAT DO YOU DO FOR MONETARY GAINS  
RAG ON ALL THE BANDS THAT HAVE THE BRAINS.  
FACTIONALIZE, FACTIONALIZE - FACTION OF APATHY  
NOW THAT YOU'VE DESTROYED THE SCENE -

ARE YOU HAPPY?

YOU'RE SO SELF RIGHTEOUS - BUT YOU'RE NOT RIGHT  
YOU'VE ONLY MADE ALL THE FANZINES FIGHT.  
IN THE STRIP THE MEANINGS DO HIDE  
BUT THE ONES THAT GOT OUT HAVE  
CAUSED OUR SCENES DIVIDE  
YOU'RE APOLITICAL AND A DICK

YOU AND BABOON DOOLEY MAKE ME SICK  
PUNK AND POLITICS ARE ONE AND THE SAME  
YOU'RE THE ONLY ONE PLAYING THE GAME

CRAWFORD, CRAWFORD - YOU DO SUCK  
THE WORLD'S GONNA END AND YOU DON'T

GIVE A FUCK

CRAWFORD, CRAWFORD - PEN OF MIGHT  
ALL YOU'VE DONE IS CAUSE MORE FIGHTS  
ANARCHISTS, COMMUNISTS - WE'VE HAD ENOUGH!

CRAWFORD - YOU'D BETTER STOP  
BEFORE THINGS GET ROUGH!!!

Carmelo: have to be white to become a member of THE Klan, but (ironically) you don't have to be white to be a neo-Nazi, as you and your comrades in the juntas of Chile, El Salvador, and Guatemala demonstrate. Fortunately, you aren't in a position to "annihilate" anyone, but at least you've given the rest of us a clear idea of your definition of Jeff Bale.

yeah, racism. I'm sure spaniards are "right-on" with Jeff's racial stereotyping of them as non-white.

## MORE S.D.!! —

...San Diego is cranking. Ramps are happening. There is a rumour going round here that there's going to be a brand spanking new skatepark built in Chula Vista. Let's all kneel down and pray to the big skater in the sky that it will be built. Ha! Ha! Tony Hawk is supposed to help design it. I don't have any pix to spare, sorry. I know Jocko and Danny out here. Cool dudes! I'm cutting Danny's hair I'll send some hair. We have this little ramp called "La Costa" (ref. cover TWS Owen Neider doing an ollie to lip) it's fun to ride and do lip tricks.

Seven Seconds played with Ch. 3 on 11/10. There was a barrier in front of the stage to keep people off. 7 Seconds were sooo good. The barrier fell. I went wild. Danny went wild. We all went wild. That ended. The pokey (show promoter) said to settle down. Ch.3 came on ad and were rad. Everyone left except for about fifteen of us. I guess nobody down here likes them. Picky people. Anyways, it was the best I ever seen them it was a rad show.


Later, Todd Swank (the zine)

Hey Thrash & Tool,

Your zine is excellent!! It's really great. The scene in Bellefontaine is no scene. There are only two people who like hardcore or punk. It's just me and another kid named Chris. We don't have a band yet. There is a few kids in a town near, that like hardcore too. Mark

Thanks again for the zine...

Yes, it's another new address! I've moved in with my girlfriend, so send all suitably addressed items to your truly care of:



**A Good Alternative Protein Source:**  
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-Stark Fist of Removal



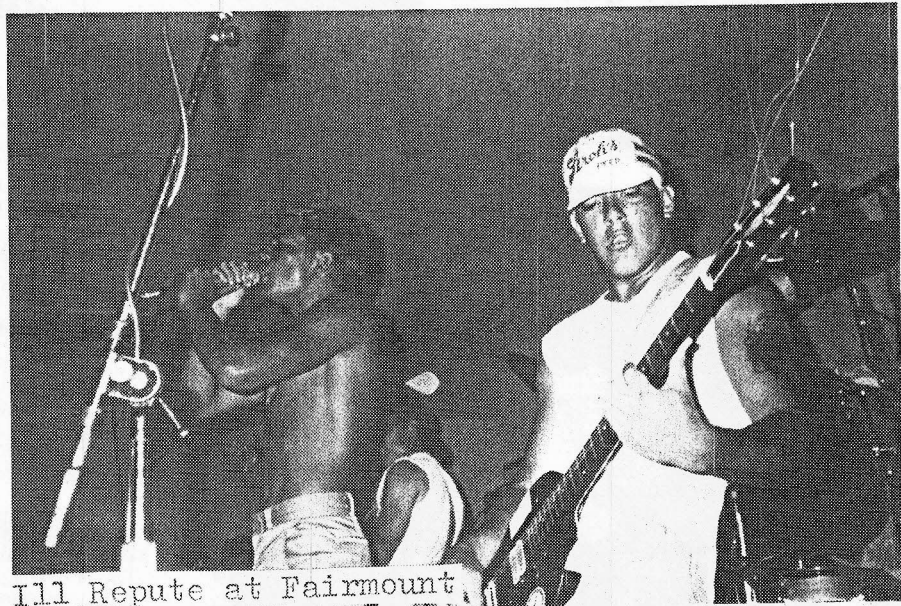
Gator...into fakie

DEAD KENNEDYS/RAW POWER/RIISTETTYT/R.I.P.  
8/11 Adams Ave.

R.I.P. from LA(a skate band) open up with strange but cool sounds, some weird mid-tempo songs. Then Riistetyt from Finland played 70's type of punk, the crowd liked them alot. Raw Power was fast and cool with a heavy metal guitar player. There was a variety of vocals during most of their songs. After a massive delay the immaculate Dead Kennedy's appeared on stage, they got paid \$2,000 for this show and Jello had to sit down most of the time because his knee was all screwed up, but they still put on a good show. -Billy G.

Let's get it together

\$8.00 advanced for this one. It's a total bummer after we find out M.I.A. got stuck in the desert. Then on top of that Mr. Maze decides not to lower the price. What the fuck! Us punk rockers can only afford so much. With no alternative we enter and wait for M of T to begin. They play a good set in front of their hometown crowd. Yeah? After 45 minutes go by, so they can sell more drinks, 45 Grave appears with to much make-up. The lead singer shows and I'm totally blown away by her presence, try not to make eye contact with her or she'll get you. After 4 or 5 extremely rad tunes the guitar player that was drunk gets into a spit fight with the crowd. Half an hour later they bail from the stage and the bass player yells "punk rock violence, punk rock violence". I notice a guy in the crowd with a Thrasher hat, no way!, it's the guitar player for TSOL. Their live performance is way better than any of their albums. See us at least once but don't leave your flowers by my door.



### III Repute at Fairmount



Chris Flores at La Costa with the visiting Hawaiian pros

**AGRESSION**  
**ILL REPUTE**  
**DECRY** AND **↑ THE INSOLENT**

*THIS SHOW WILL BE  
EVEN COOLER !!! No SAUNA  
like the last time!*

THIS SHOW WILL BE  
FAN-COOLED!!! No sauna  
like the last time!



The following is a series of pics a and show reviews by our anchorman in San Diego who recently moved there. Y Yes, the is sort of a Scene Report Danny is missed by all who knew him here esp. S4L who he made the raddest singer for. If you go to San Diego be sure to meet him at Del Mar or at Wendys. Oh, also look for Jocko who also moved there, and is missed by all (not S4L, ha, ha, ha), and who's probably at Del Mar right now.

REVIEWS & PICS  
BY DANNY UNLES  
NOTED OTHERWISE

LIFE IN

# San Diego

GREETINGS

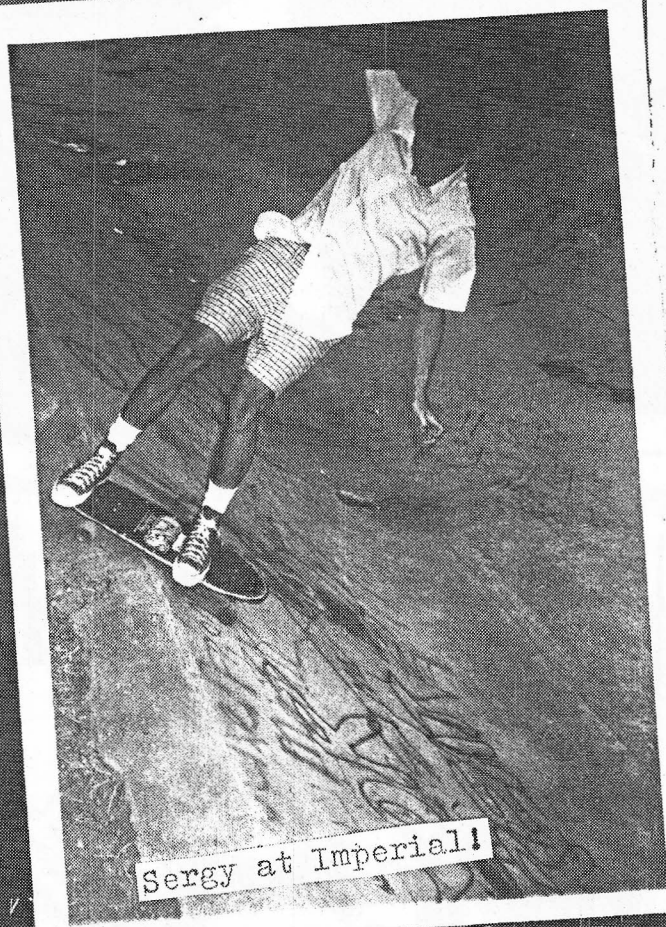
From

SAN DIEGO

First of all I'd like to thank my parents for getting me here. Now that I'm on the mainland there are many more places to travel without leaving a hole in your wallet. I have nothing against Hawaii, it was a great place to live, but I'll enjoy it much more just visiting. A change of scenery was needed and the scene here is way cool.

In Hawaii Thanks to: Rich and S-Ed of the original Thrash-n-Tool for letting me be an editor and a contributor, The Tarantino Family, Kerry for all those rides, The Iwamurds for putting up with the band practices, Subud Honolulu, Jocko of R.A.B. for living in Hawaii Kai, Mr. and Mrs. Weyland for all the food, Mako of B.I. for being so rad, Kevin for the discount prices, Wayne for the dollar I borrowed, H.I.C. for the staples, Off-The-Walls (The raddest ditch in the world), Dean W. for being himself and building a ramp, Kyle for obvious reasons, Tom Judd and his parents for letting us skate, The Kandy Girls? for trying to skate, and the Amfac parking structure.

In San Diego Thanks to: Wendy's, Pat for helping me find contacts, Sergy for being almost straightedge, The Mummerts for the lunch and the grapes, Marcia (my sister) and Jack for living here, their dogs for farting, Bobby for the shack, Bobby's mom for the breakfast, his sisters for holding back the dog, Billy for the patio session, Gary for the videos, Jeff for all the shows and not washing his hair, Katie and Sara for a place to hang out, Brent for having short hair, The Pink House in I.B. for being cool, Chris for the clippers, Mr. and Mrs. Flores for all the rides and great food, Del Mar Skateranch for the electricity, Bill Danforth for the interview, California for not sinking and you for reading all of this. -Danny



Sergy at Imperial!

BATTALION OF SAINTS/DR.KNOW/MANIFEST DESTINY/SOLUTION MORTAL  
7/12 Fairmount Hall

After a short but intense skate session at Imperial acouple phone calls are made and space is found in Sergy's car and we're on are way, much to the disappointment of Kyle. With my camera accidentally missing I begin to hate life, we then find out NA has broken up and I don't know how to feel. Don't know who's going to play until about a half an hour later when SM finally gets to borrow equipment. We enter for \$7. SM rips the place apart and their bass player wasn't even there. AD plays an alright set but slamming is still very sparse, at least there weren't any dumb fights breaking out like in Hawaii. Dr.KNOW sets up and it's time for a soda break. After a sticker session they crank up the sounds. With only 3 members the guitar player must sing and does a great job doing both. Slamming increases and so does the sweat, they then stop due to heat exhaustion. After the Battalion guitar player finishes posing for a photographer from a trendy radio station they begin to play and bring the place to life. The crowd is definatly envolved. They do one encore and finish with "Enima" their version of VH's Fanama. we bail to



Effigies at Fairmount



# S.D. LIFE CONT.

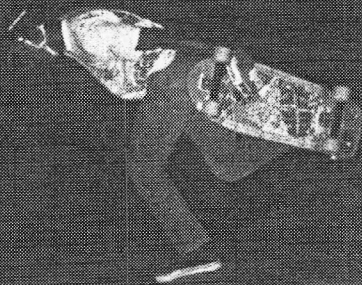


Aggression at Fairmount

AGRESSION/ILL REPUTE/DECRY/INSOLENTS  
7/27 Fairmount Hall

Only \$6.50, so you know it's being put on by United Effort. Those guys are great, support um'. Upon entering the Insolents have already begun to crank up the tunes and sound good from the back of the hall. Decry comes on and gets the adrenalin flowing no matter where he's going. They pass out stickers so you know their cool. Ill Repute proves to be the faddest so far with a variety of songs, the sporadic ones ruled. No stickers are received so I give some HIC stickers to them. The singer said that he's been to Hawaii and skated Zones. I'm confused. Aggression begins setting up, but wait!, where's the lead singer? Here he comes skating through the crowd of punk rockers, how original. Not only did they play "Intense Energy" they showed it. Besides getting sprayed with the leftovers from a Jack Daniels bottle and the bass player getting in a brawl it was another great "fan cooled" United Effort show. Thanks Jeff.

Bill Ruff, D.M. Banks



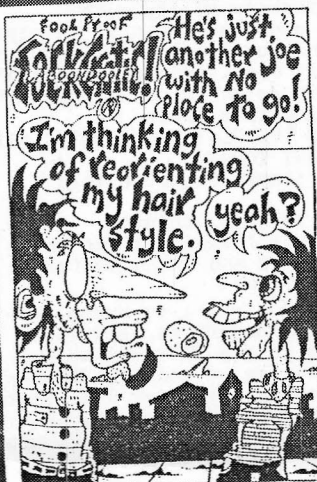
## EXCITER, PROWLER, AIRCRAFT! SABOTAGE

The first band was Sabotage but they had a little PA trouble but they still ruled- good headbanging. Next band up was Aircraft- they sucked. The singer sang a song about rich people and he was wearing two pairs of leather pants, what does that tell you? The third group, Prowler, totally shredded, just maximum fast heavymetal. Then Exciter came on and they totally tore. The drummer sings and he just totally screams while he pounds at the drums massively. They were totally loud and fast. Damn, it was awesome. Can't wait till this Saturday when Motorhead plays, that's gonna tear.

## CHANNEL 3, 7 SECONDS, the UNFORGIVEN 11/10/84 SDSU

The first band- the Unforgiven- was some weird type of religious band. They have like 10 people in the band, with six guitar players and they were playing like religious music. And all the punks were sitting down going "cool, man. Yeah cool". It didn't have anything to do with punkrock, it was like Tim Maze didn't put it on and United Effort didn't put it on, it was

the Assoc. Students at UCSD put it on so I guess they didn't know what they were doing. But then 7 Seconds came on and they were totally shredding, sing alongs and everything. Kevin Seconds was flying all around the stage and the bass player was shredding, so rad. They had a barricade set up against the stage, it was totally stupid. 7 Seconds didn't want anything to do with it, but as the set went on more and more people were getting up on stage until it finally got knocked down. Gharly stage dive action. They finished their set with 99 Luftballons. Then Ch. 3 came on, "oh, the big headliners" fucken dicks from LA and they totally sucked and we only stayed for three songs then we left.



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A NICE ATTITUDE...



# SLUGGO



HOW'S THE SCENE IN CINCINNATI?  
MANY BANDS? WHO PUTS ON SHOWS?  
Karl: I put on shows  
Julian: You don't put on any shows  
Karl: I put on one show  
Chris: It's a cool scene cause it's all younger kids  
Julian: It's basically a small scene  
Chris: It's better than something like New Jersey where everybody is beer drunk and drops out of high school in the sixth grade and they drink beer, and get tattoos and they think they like MDC or something. Over here it's not anything like that, it's just kids. The Jockey Club has all the shows, basically  
Julian: Usually there's a show every two weeks  
Chris: and Joe from Shagdog put on a show last March, it was an all ages show  
Karl: There's been exactly one, official all ages show. But the thing about the Jockey Club which is ~~xxxx~~ pretty cool is that if you have the card (fake ID) you can fairly easily get in, which is actually pretty cool, if you can swing it

photo by John Kuzma



SLUGGO WAS INTERVIEWED ON JULIAN'S FRONT PORCH AT 11:00 AT NIGHT  
PRESENT FOR THE INTERVIEW WERE  
JULIAN-VOCALS, 15  
CHRIS-GUITAR, 16  
KARL-2nd GUITAR, 16  
not present were:  
ERIC- DRUMS, 17  
PETE (TOMMY ROT)-BASS, 19  
THEY HAVE BEEN WITH THEIR PRESENT LINEUP SINCE MAY OF 84, BUT THE ORIGINAL SLUGGO WAS FORMED ON OCT. 29, 1983. THEY HAVE PUT OUT AN EP ON THEIR OWN LABEL AND HAVE JUST RECORDED A DEMO TAPE AND ARE LOOKING FOR A LABEL (I've heard the demo, who ever picks them up is goin to score heavy)

PICS WERE LOT OUT OF VARIOUS ZINES LIKE MAD, MOST OF 'EM BY JOHN KUZMA SA & SQUIRE TANK, SEA

IS SHAGDOG RECORDS YOUR OWN LABEL?  
ANY FUTURE RECORDINGS ON IT?  
Chris: That's Karl's dad's label.

He started it for him as a birthday present!  
Karl: Shagdog Records is this guy, this 30 year old guy that lives down the street from ~~me~~ us and he just like, used to come to all of our practices and sit down and he's not really into the music he's just...  
Chris: "What the hell...!"  
Karl: He's just a real nice guy, his name's Josephine, it's a girls name!  
Julian: Come on, that's all a lie!  
Chris: Shagdog Records is a fun heavy metal label!  
Karl: No, it's true! It's a guy named Josephine, lives down the street from me and he had alot of money, he's rich as shit  
Chris: It's Karl's label, he runs it, he's proud as a...  
Karl: No, I have nothing to do with it, I sent a few fanzines out or something like that but I have no relation to the label at all. It's really just the real cool guy that lives down the street  
Julian: It's dead though  
Karl: Shagdog records is offically bankrupt



DO ANY OF YOU WORK? WHAT DO YOU DO BESIDES MUSIC? HOBBIES?  
Karl: I do shitwork. No, I got this real weird job delivering airline tickets for a travel agency

Chris: I just have fun being a good heavy metal guitarist, that's about it!  
Julian: I have a job, I make cool graphic signs at a bike shop and besides that I don't do a whole lot (Julian puts out the incredible Poison Griggs fanzine and Pete puts out the much acclaimed Suburban Muckraker with the cool stickers (both reviewed this ish.))  
Chris: I have a job at Hagen Daz Ice Cream. I do, really!  
Karl: We're all in school, we're all kids  
Julian: Except our bassist, who's going into his second year of college at Boston University. He's very well respected  
Chris: He loves DYS  
Karl: worships DYS

WHO THOUGHT UP THE NAME SLUGGO?  
Karl: Our old drummer Andrew just s thought up the name one day and we liked it so we took it. There's no meaning behind it all. It's a joke name, we're a joke band ha, ha, ha no, don't print that (print what?-Ed)  
WOULD YOU CLASSIFY YOURSELVES AS A SOCIAL, JOKE, or POLITICAL BAND OR WOULD YOU CLASSIFY YOURSELVES AT ALL?  
Chris: No, I wouldn't classify us  
Julian: We're a working class rock n roll band  
Chris: Yeah, that's about it! We're just a fun heavy metal band  
Karl: I think for the most part we're serious but we don't have any specific message  
Julian: We're serious about being in a band, but we're not serious people all the time  
Karl: There's nothing serious we wanna change. Personally, we all have things we're really into like for me I see myself as like, wanting to change my friends...  
Chris: Change your pizza?  
Karl: I just see myself partially with the band but not necessarily with the band, just like helping friends and people I meet and people I see and stuff like that t to get ~~xxx~~ out of whatever traps like drugs or whatever. That's something I'd speak out against, but I wouldn't use the band to do it  
Julian: Our lyrics are serious in terms of just how we feel and they are done from, whatever, alot of personal shit  
Chris: Yeah, I listen to the weirdos alot

MYSTIC RECORDS PRESENTS  
WE GOT POWER #2  
"PARTY 40 ANIMAL" BANDS ON ONE LP AGAIN....  
RECEIVING: JET, REPTIL, CANN, NATION, SURFURGE, SCARED STRAIGHT, KID, FOX, FENIS, BRIGADE, MANTIC, SELECTION, HAREMS, CORPUS, NO CONTROL, THE, JOLT, KISS, LIFE, WHITE, MESSIAH, STUCK, OVER, BROWN, THE, NEWS, SLUGGO, DON'T, NO, HANSIE, SE, LURE, THE, BUTTHEADS, INCEST, CATTLE, AND, MANY, MANY, MORE...  
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WHO SKATES IN THE BAND?  
Julian: I skate pretty much  
Chris: I skate and Eric is attempting to and Pete doesn't believe in cool heavy metal fads so he doesn't.  
Julian: So we're the only people in the band that skate  
WHERE HAVE YOU PLAYED BESIDES CINTI? PLANNING ANY TOURS?  
Chris: We played Columbus very recently  
Julian: Without me, though  
Karl: Without Julian! It was the best show ever and Human Suffrage warmed up for us  
Chris: I used Toms from Human Suffrages' guitar and it felt like he made it in his backyard before the show it was so bad. But it was the greatest gig we ever did. That's the only show we've done out of town. We've attempted to do it alot of times but we haven't



# AKUTT ENNLEGGELSE

THOMAS SENT ME THEIR TAPE TO REVIEW AND I WAS SO STOKED I HAD TO GET AN INTERVIEW. AKKUT INNLE-- IS FROM OSLO, NORWAY WHERE THEY SKATEORIZE THEIR NEIGHBORHOOD BY DAY AND CREATE THEIR KILLER MUSIC THE REST O THE TIME: THIS INTER+ VIEW WAS DONE BY WAY OF THE POSTAL SYSTEM OF COURSE. ORDER THEIR TAPE, IT'S DEFFINATELY WORTH IT: Send 4\$ to:  
A.I./INFERNO TAPES  
c/o Thomas Seltzer  
Dalbo vei. 12,  
1458 Fjellstrand,  
NORWAY

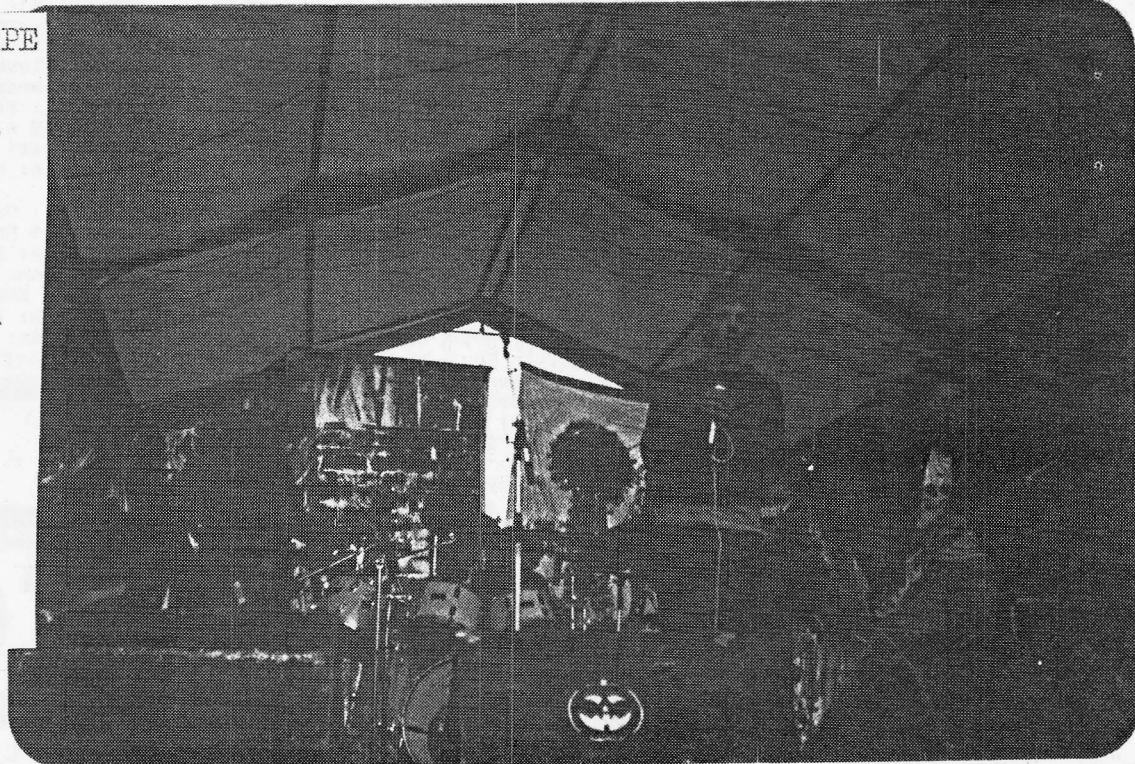
WHAT ARE THE NAMES AND AGES

We are: Espen, bass, 17  
[REDACTED] Bjorn, vocals, 15  
[REDACTED] Rune, Drums, 18  
and Thomas, guitar, 15

HOW LONG HAS AKKUT ENNLIGGELSE BEEN TOGETHER?

AI: We have been playing for about 1½ years. Rune just started and we haven't rehearsed with him yet. (He started for a week ago, and he doesn't have any drum experience.) WHO IN THE BAND SKATES? IS THERE MANY PLACES TO SKATE IN NORWAY? SKATERS? SKATE SHOPS?

AI: Bjorn and Thomas skate, though we're not that good. But we're trying to improve. We only street skate but we made a couple of street-ramps, there aren't many skate spots here, not one skate park (never has been!) because skating is illegal (no kidding!). I smuggled in my board from England!! Rollerskates and something called "Roller-skis" are allowed! Incredible 'innit!!! But kids are building ramps in the woods. We have one here where we live, and alot of people say it's the best in Norway! (ahem, we only have about 4 ramps in the whole country) I've heard some n rumours about a pipe that's in Oslo. We're probably going to look for it in the near future. We have a pretty few skaters here, but most of them are Duran-Duran types. But more and more kids are starting to listen to new kinds of music. There's a fashion shop here called "Hollywood". They smuggle in trucks and wheels, but they rip you off. Like one ACS 500 costs around \$17.-!!



INSTRUMENTS AND EQUIPMENT MUST BE EXPENSIVE IN NORWAY: DO ANY OF YOU WORK?

AI: Instruments are pretty expensive here compared to the States. Espen works as a cook at a hospital. The rest of us are going to school.

WHAT ARE YOUR LYRICS ABOUT? DO THEY REFLECT EVERYDAY OCCUR+ ANCES OR ARE THEY MORE IDEAS OR BELIEFS?

AI: Our lyrics are about ideas and beliefs (anti-war, anti-prejudgement)

CONTINUED

BE SURE TO GET PUSHEAD'S WORLD SAMPLER "CLEANSE THE BACTERIA" LP WITH AKUTT ENNLEGGELSE AND MANY OTHER KILLER BANDS. PICK ONE UP AT ACTION SUNDRIES WHEN THEY GET IT IN OR ORDER THE "LIMITED EDITION" FROM PUSHEAD/POBOX WITH FREE 12" A S.F./CA94101



# SLUGGO

(CONTINUED!)

Karl: Let me explain this. We have had six shows scheduled in Lexington, KY, we've had shows in Columbus th that we've had to cancel, we've had shows scheduled in Peoria, Ill and Chicago, Indianapolis. People are always cancelling shows on us Julian: We have a Hawaii gig to-morrow but we can't make it! Chris: We have an Oxnard gig lined up but nobody put up fliers out so we can't fill it! Julian: We're very tied down in Cincinnati Chris: We do play good heavy metal Karl: and our record is internationally distributed Julian: Oh, big deal, we don't like the record Karl: Yes we do, it's alright Chris: Shall we tell about the fight we had at the Jockey Club with No Trend?! I smashed the gui guitarist, Stan, they tried to find me to beat me up but I ran away, it's great! That band sucks! Karl: It's a lie, it's a lie, No Trends' great

PLANNING ANY MORE VINYL RELEASES?

Julian: We're hoping to do an album in the future if we can get a label, but right now we're not really sure and we're recording a demo tape tomorrow to send to labels so we can possibly do an album

DO ANY OF YOU DO DRUGS OR DRINK? ANY BELIEFS YOU'D LIKE TO EXPRESS? Karl: No, we started as basically a straightedge band or whateverbut... Chris: We believe it's more than being in a straightedge band Julian: None of us really do drugs or drink but it's not a subject we necessarily sing about. It's just like, a personal thing with all of us in the band, basically Karl: We never go out and put ourselves on the line for drinking or straightedge or whatever, we don't go out of our way to tell anybody about it. It's just something that we are and something we're not afraid of. Our second drummer, Eric, when he joined the band he was just a Sluggo fan, he wanted to play drums for us and he drinks, he partys and whatever, it doesn't bother us, it doesn't get in the way of what we do. Even though he does drink and I guess he smokes pot, he doesn't let it get in the way of the band and that's fine with us, as long as he can do that and still work it out ANY LAST WORDS, COMMENTS, DEDICATIONS, QUOTES? Chris: I just got back today from a vacation in Florida Julian: I've been to Hawaii, I've been to the big island, I was in Kona Beach, I've been to Hawaii Chris: Nope, nope, he hasn't, he went to Maui to fix jeeps, International Jeeps! He lied about it too, because he didn't really go to Maui he went to Palm Beach, that's in Florida, he went there! Julian: No, I've been to Hawaii, I've been to those volcanoes and that's about all I know about Hawaii. I've been to Honolulu

Karl: Chris thinks he's cool cause he knows how to mosh! Chris: Yeah, mosh! Mosh! Karl: Springa is a druggie, he supplies drugs to kids with DYS sh shirts! Don't believe anything you hear about SSD cause they suck! Chris: SSD are the greatest

ONE LAST FAMOUS QUESTION RIPPED OFF FROM PARANOIA FANZINE: IF YOU WERE TO BE TRAPPED IN AN ELEVATOR FOR A WEEKEND WHO WOULD YOU BE TRAPPED WITH?

Karl: Either Adrien Bleu, Farrah Fawcett Majors or Jello Biafra! Chris: Gad! You're trapped in 1976! Julian: Jello Biafra's real neat Karl: Now I'd like to be trapped with the bassist for Violent Children, Warren, Warren the cheif, W Warren the theif! Julian: I'd like to be trapped in an elevator with ZZ Top! Chris: I'd like to be trapped in an elevator with Raassberry! Craaanapple!! Karl: Peter wants to be trapped in an elevator with Brian Bakers' sister! Chris: ask me what I think about BMX? Karl: Chris, what do you think about BMX? Chris: BMX sucks! Julian: and Pete used to actually ride BMX, he wont admit it Chris: Pete's still a fond BMXer Julian: BMX is pretty much close to death

Write to Sluggo at:  
975 AVONDALE, CINCINNATI  
OHIO 45229

# AKUTT INNLEGELS

INTERVIEW CONTINUED

IS THERE MANY PLACES TO PLAY IN OSLO? MANY BANDS?

AI: There are a few good places to play here in Oslo, like "Blitz" and Oslo Rockeklubb. There are many punks here. UK Subs' singer Charlie Harper said he never before saw as many punks! There is a great band here called "Svart

Framtid". There aren't many other bands here in the Oslo area.

ABOUT THE TAPE YOU PUT OUT. IS INFERNO TAPES YOUR OWN LABEL? ARE ANY OTHER BANDS ON IT?

AI: Inferno Tapes is our own label. We've only done one tape. We did a 7" ep but was so shitty you could die! That was a veeery long time ago!!

ANYTHING YOU'D LIKE TO SAY TO SKATERS AND PUNKS AROUND THE WORLD? LAST COMMENTS?

AI: If you're a good skater and you see a bad skater, try to help the person instead of laughing. The same thing if you're a musician, too! And if you've just started to play in a band don't let arguments and stuff like that get you down and upset. That has happened to us many times when it wasn't necessary. Say Something-Do Something





# SOMETHING REALLY OFFENSIVE



THE MEMBERS:  
Christopher Paul Dave- vocals  
Tom- bass Owens- guitar  
Ed- guitar  
Davin- drums



Yes, here it is. The long awaited interview with the premier HC band from the ALOHA STATE. This interview took place at two different places. At Mama's after the Halloween show, and at one of their practices at Wizard.

Also present were their manager, Bob, and their famed counterpart, Gary. All pics are by JON MUB Here it is:

## WHAT DOES SRO STAND FOR?

Dave: Something Really Offensive  
Davin: Sucking On Rotten Oranges (laughter) Dave: We're going to stick with Something Really Offensive. We're going to try and get away from initials HOW LONG HAS SOMETHING REALLY OFFENSIVE BEEN TOGETHER?

Tom: We started in October of last year. Chris: We didn't get together until Ed joined the band. Dave: We're recording within the next two weeks and we're going to make an eight song tape, it's going to be more of a demo tape. We're going to sell a few and give away a few, we're not sure. Davin: We're going to make a video! Dave: We're working on the video. whats each of your musical

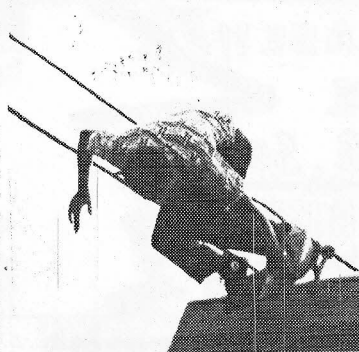
## WHATS EACH OF YOURS MUSICAL INFLUENCES AND BACKROUND?

Davin: Brian Wallis! Chris: I was in a band, when I was 9 years old, even Bobby was in it (the pro surfer). We used to play stuff like the Doors, the Monkeys, we were kinda like a psychedelic band. Gary: I was even in the band... Davin: Me and Stacy Gibo were in a band! Chris: Our band was called "Mysic 5" (laughter) Gary: I was even in the band!

DAVIN, WHAT CAN YOU COMPARE THIS BAND WITH AND THE BANDS YOU HAVE BEEN IN (the SHARKS)  
Davin: I don't know, these guys are kinda bums

there's no comparison really, this is alot faster and more fun. Dave: More chicks, yeah? Davin: I get to stay out later at night. Yeah, more songs than the Sharx. And there isn't any fatsos like Brian! Gary: I don't know about that! (all eyes on Dave's bellie and lots of laughter!) Davin: I'm self employed... Dave: He plays with himself! (more laughter)

## CHRIS AT DINOSAUR BEACH



## WHAT DO THE REST OF YOU DO FOR A LIVING?

Dave: Chris grows marijuana, I pound nails, Ed makes burritos and Tom makes heroes (ha ha) Chris: Remember to censor that, I don't grow marijuana Dave: No, "Chris Owens-Grower, Hawaii". Chris: I'm just into agriculture. Tom: I grow corn for a living! Chris: It is kinda like corn, you know. You nurture it to a pure bud...!

## DO YOU ALL LIVE IN HOMES?

Tom: I used to live in a car since 1980. Davin, don't you live at home? Davin: Yeah, I live at home with my Mommie. Dave: How old is your mom, Davin? Davin: Why, you wanna go out with her? She's almost 50.

## ANYBODY HAVE HOBBIES?

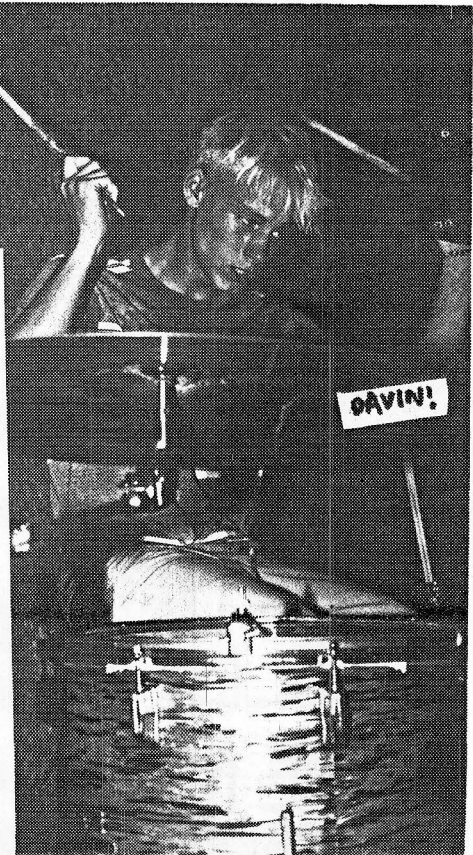
Dave: Davin skateboards, his board got ripped off. Davin: Yeah, my skateboard got ripped off so if anyone finds it... it's a nipple board (HIC)

## WHO WRITES LYRICS?

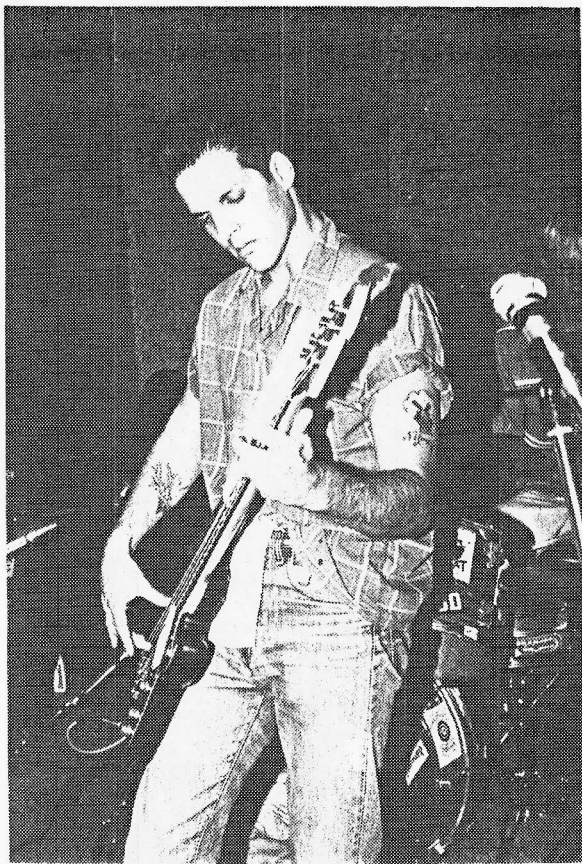
Davin: Dave does, Dave: No, we all do. Davin: Mutual effort except me, I don't write lyrics Tom: We've all done a couple songs. WHO WROTE THE SONG I WAS JUST READING?

abcdefTom: That's the one Chris did. Chris: It's about living near a nuclear war Dave: Yea, and when it hit's it doesn't matter where you are, your'e gonna get fried.

## A marriage made in heaven!

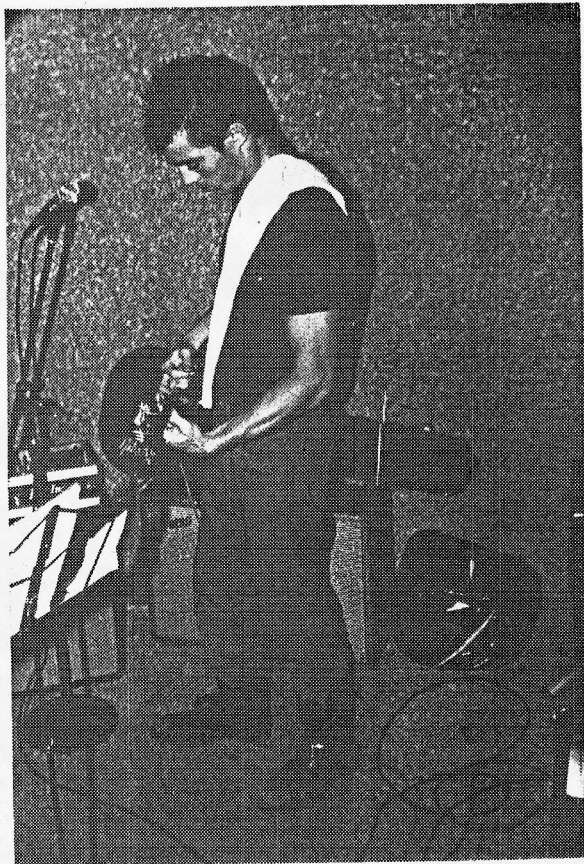






# HOW ABOUT SOME OF YOUR OTHER SONGSLIKE STUCK ON A ROCK

Tom: Well, that's just it, we don't really try and get any real message out on that side. We do try and get serious on serious things but...Dave: We don't know much about politics we just know what we think, we just write what we feel. Stuck on a Rock is a song about boredom, man. Being over here, look how hard up we are for gigs, fucken bullshit. Tom: Basically, our songs are trying to show what life is like in the islands. A lot of people on the mainland wonder what it's like over here and what our songs are about is what it is like for us. Gary: They're about mokes, dykes... Dave: This tape we're makin' we're goin' to submit to Mystic for compilation use. Maybe something will happen with that. Hopefully it'll be the mainland this summer. We have people that have offered us money to us to record tapes, we have people on the mainland that cut record s. Ill Repute are good friends of mine, the guys from Aggression are good friens of mine, we have contact with them. Majestic Records, Selfish. And we haven't really done anything about it cause the way we feel right now, we need more powerful songs, you know? Our set's short and we don't feel we're really ready to mature and, like, throw ourselves into the the whole thing of it.



We wanna a good hour set with real hard songs before we push ourselves on anybody. That's why we're making a video, we're getting that there, we're recording a tape, and then we're gonna release alot of it to record companys and anyplace we can.

## LET'S TALK ABOUT THE SCENE IN HAWAII

Dave: What scene, man? Tom: It's getting bigger, though. Dave: It's gotten bigger, but I don't know man, some of the people that've gotten into it I kinda wish alot of 'em never even tried. Davin: Well, well think of it for the size of Hawaii it's pretty big. Dave: Yeah, it's good. We just need a place to play. But nobodys got any money. Bob: The thing is, before, the people our age were your age and there was a tour year period where it was just us and none of the young people were into it, there was just a doldrum, so we just had to make our own excitement.



Now, the young kids are getting old enough to where they're gettin' into shit so hopefully, they're going to carry on the energy that the older generation's created.

Davin: It used to be when there was less punks it'd be cool cause you'd know all of them and they'd be your friends, but now there's all these new people. Gary: Really, you've got Kaneohe punks, Makaha punks, Hawaii Kai punks, North Shore punks. Dave: The scene in Hawaii would be fine if we had a steady place to gig at, that's the only problem. Gary: Yeah, but you need more bands and more people. Davin: The bands would come here from the mainland if there was a steady place to play. Bob: Yeah, but then the kids don't wanna pay money to see bands, they already gripe at a dollar (Mama's gig Halloween was \$1 for 3 bands- ed). Davin: Hey, if they can buy their jeans, they can pay a dollar to get in.

## WHAT IS THE DIRECTION OF THE BAND FOR THE FUTURE?

Dave: We're gonna get to the mainland this summer, play some gigs, travel across the country, fucken sleep in vans, party, play gigs. It's the best thing we could ever do. What else could you ask for? You're not gonna make any money, as long as you can eat everyday, sleep every night, meet girls, play gigs, whatever man, that's life. Why go out and practice songs all day long and try and get somewhere when you can't, just live it up while you can.

**SOMETHING  
REALLY  
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# EXCLUSIVE INTERVIEW

## WITH BILL "MR. HATE" DANFORTH!

BY OUR ANCHORMAN  
IN SAN DIEGO DANNY

ALL PILS BY DANNY, TOO

Bill Danforth was interviewed by Danny on Wednesday August 8 at 8:30 pm outside the Del Mar Pro Shop...

WHO ARE YOU?

I, am Bill Danforth

WHAT DO PEOPLE USUALLY CALL YOU?

Mr. Hate, I hope

WHAT ARE YOU DOING IN CALIFORNIA?

Spending money, existing, grinding curbs, skating, and hurting girls

HOW LONG HAVE YOU BEEN SKATING? SER

Seriously, 8 years

WHY DO YOU SKATE?

To have fun!

HOW DO YOUR SPONSORS TREAT YOU?

Well, occasionally good, most of the time alright, some of the time cool

DO YOU FEEL SKATING IS GOING THROUGH ANOTHER TRENDY STAGE?

I think there are alot of capitalist dogs out there, like Sure Grip, who are are trying to capitalize on skateings rebirth, again. Skateboarding will be much cooler when it goes under, and all of the big capitalist dogs are out! Yea! WHAT DO YOU DO WHEN YOU'RE NOT SKATEING?

I write letters to Dean Williams

DO YOU HAVE A JOB?

I do Tracker silk screens

WHAT ARE YOUR FAVORITE TUNES?

Besides classical, Hardcore punk rock from the Midwest, Midwest Only! except for the Gerns, Circle Jerks, and Black Flag who all rule and Bad Brains, too.

WHERE'S THE MOST DIFFICULT PLACE YOU'VE EVER SKATED?

Skateboard USA in Detroit. It had 8 feet of vertical and 3 feet of transition. WHY DID THEY MAKE IT THAT WAY? Because they're stupid!

WHAT'S ENDLESS SUMMER SKATEPARK LIKE?

Well, you walk in and it's like stupid girls working there, then you walk through the door and there's a little bank, then off to the right there's a reservoir, it's too tight, well not really, the walls are only 9 miles apart. Then off to the right left you got theis snake run that looks more ik like a coral reef than I've ever seen. Then you got the capsule pool that's like way tight, the walls are only 4 inches apart, there's a keyhole that really serves the purpose as a keyhole, it has keys in it and every thing. Then you got a peanut pool, it's alright. Then the best pool in the world which is the right hand kidney that we all skate. There's also this wooden structure they call a halfpipe, 8 feet wide 8 feet tall, No cool. It's a great park, go there, support it. They serve pepsi, so go across the speedway (street) and get a Coke.

FROM WHAT DEAN TELLS YOU, HOW DOES HAWAII LOOK?

From what Dean tells me there are girls, beaches, girls, surf, beaches, and surf.....and kinked ramps. Yea

WHEN?

Sonn.



WHAT DO THEINK YOU'LL GAIN FROM SKATING? IF ANYTHING

That will I gain? Well, recognition (ha, now that's funny!)

Anyt

ANYTHING ELSE?

No

WHAT ARE YOUR FAVORITE TRICKS?

Favorite tricks are ollies, I don't do 'em, but ollies, inverts, front-side inverts,...bout it

WHERE ARE YOUR FAVORITE PLACES TO SKATE?

Favorite places to skate at home (Detroit) are, Endless Summer Skate Park, DaveO's ramp, and Big L's Ramp. Out in California, Imperial Ditch (Yea!), Del Mar Skateranch, they better give me free food for that! and Upland Skatepark, even though the bottoms like grip tape

DO YOU EVER LISTEN TO THE RADIO?

Yeah, just when I turn my tape over

DO YOU LIKE TO SMOKE? DRINK? OR

GET LAID?

It's about as cool as from here to Texas

WHY ARE YOU AGAINST FUCKING?

Because it's worthless, there are enough people as it is! Grrr!

WHAT DO YOU LOOK FOR IN A FEMALE?

Money, free food, and a free place to live in her garage

IF YOU OPEN A FAST-FOOD RESTAURANT

WHAT WOULD IT BE LIKE?

There'd be free gallon Cokes, nakad waitresses, large order of fries for free, and meat, G.S.D. approved, of course





# UTOPIAN PEACE MOVEMENT

**UPM** INTRO AND EULOGY Hi! RICH ASKED ME TO WRITE SOME SORTA INTRODUCTION FOR THIS INTERVIEW TO UPM... OKAY. THE BAND U.P.M. HAS BEEN AROUND FOR I CAN'T BE SURE HOW LONG. IT WILL PROBABLY SAY SOMEWHERE IN THE INTERVIEW, THEY WERE ORIGINALLY CALLED CRIB DEATH, BUT THEY CHANGED IT ABOUT A YEAR AGO. THEY BROKE UP ABOUT A MONTH AGO WHICH IS REAL UNFORTUNATE, THEY HAD AN ORIGINAL SOUND AND A HUMOROUS OUTLOOK ON LIFE - JOHN

WHAT DOES UPM MEAN TO YOU?

John: UPM means to me, is a change from the name Crib Death, it's like the same ~~origin~~ of Crib Death only it's different.

Jim: It's like Utopian Peace, there is no such thing as Utopian Peace, cause Utopia by definition is an unobtainable perfection. And the only Utopian Peace you can have is death because you die before you get a chance to commit any sins.

John: It's a roundabout way to say it when you never really changed your name at all. That sums it up for me.

Jim: Plus it also has paisty face peace punks and shit like that...

John: you cover all the bases.

Bill: and out here in a midwestern small town were out in a field is these Pignation Abbie Hoffman dropouts. UPM is perfect, it blows right over there heads what's really happening.

John: It's like Utopian and Peace, it's kinda like Kent and State.

Jim: Yeah, exactly, it's like Grateful and Dead. And you throw the word peace in there and suddenly you're not a distinguishing punker anymore..... you're not sick anymore you're fucking cool cause you got "Peace" in your name.

John: Jello, this mean anything to you? What does UPM mean to you?

Jello: What it means to me, John, is an ability to reason beyond.... UPM, I think it's great, you can just kinda talk yourself out of worrying about nuclear war.

WHAT WOULD YOU LIKE TO ACCOMPLISH AS A BAND?

Jim: I sure would like to have one of the fucken bars in the twin cities get off their ass and let us play. And the clique, the Minneapolis clique, the Husker D.D. clique..

John: Nothing against Huskers or anything I love the band but that clique.. The whole clique thing, they think we live 20 miles across the river from Minnesota, they think we're a suburb of Milwaukee, or something, ya know.

Jim: They think we're 800 miles away when we're only 20 miles away.

Bill: when you pull out your maps, it's no different then going from

a western suburb of minnesota to downtown St. Paul.

John: "Wow you're going all the way back to River Falls Wisconsin. Holy Cow!"

Jello: I'm not the kinda guy that gets mad very much but that's one subject that can really piss me off.

Bill: You can put your skateboard from St. Paul.

John: That's a study in education about society today.

Jim: "If you're not from Minnesota you can't play in our bars because you're not cool" Ha ha!

Bill: we played in downtown St. Paul at the Pain Reliever, a non-punk place to play, we played with Willful Neglect and it was fun and everybody had a great time. Did they ever call us back, did anybody ever call us back?

John: We called them back to play at one of our gigs and they said like "Oh, well are you going to give us gas money?" It's like if they don't like us I wish they would tell us, they told us they loved us, and some just kind of expected... maybe it's just expectation.

Jim: "Oh, it's like our head could blow out past Minnesota" anyway next question.

DO ANY OF YOU HOLD JOBS AND IF YES DO YOU LIKE THE JOB?

Jello: Hey, I'm the affluent of society, I'm a dishwasher.

Jim: Do you like it?

Jello: I love it, it's my life. I mean washing dishes is a way of life. It's not just... a job, it's my way of doing business.

Everybody: AP ad P

Bill: We'll I'm former gas attendant and to me that means transportation.

Some day you might fill someones gas tank up and hell, who knows where it'll lead them.... could be to that big clique in the sky... ha ha ha.

John: I, I'm into construction. Period. Labor. Labors cool, sometimes.

Bill: I'm searching for a job, I'm a graduating senior!

DO YOU HAVE PETS? THEIR NAMES.

Jim: I've got one, Dolphi, right, but that's relavent, she can be a pet and she's not on a leash.

Jello: I can't take care of myself, I can't lead no pets.

HOW LONG HAVE YOU BEEN PLAYING TOGETHER IN THE BAND?

Jim: No, we've been together for what, 2 years about January of December of 82, that's about right.

John: But, we used to be Crib Death.

Jim: Here's a good question everyone can answer...

WHAT OR WHO ARE YOUR MUSICAL INFLUENCES?

Bill: I forgot how much I like Flipper until last week and boy are they good, I don't care what anybody writes about them, I like em'! and my main influence is Spinal Tap. Nigel Tulpnell is god cause he was in part of the bible.

Jim: If he's not. He's deffinantly in the cabinet.

Jello: Well, as the members of the group know, I'm really a recovering Who fan (laughter) I know they've been my favorite group for a while and now I'm moving on to different things. Well, Husker Du is an influence, Lou Reed is an influence as of the late Minutemen.

John: You're just a real thrasher, a real ripper guitarist.

Jim: ~~Yeah~~ I'm into whipping boy, and Spinal Tap is the truly ultimate mutation. It's like you look, and you saw, and it was good, so why waste good music on a brain.

John: It's like what you said, Flipper. I don't care what anybody says about them I like the new record.

Bill: Like TSOL, they're real good, too.

Jim: Peter, Paul and Mary, I enjoy P.P. and M. I like Accoustical stuff, Smothers Brothers, artsy folksy stuff. (start going through record collection) Frank Zappa is an influence on all members. WHAT INSPIRED YOU TO WRITE SONGS SUCH AS BLIND MANS DOG AND BLIND MAN PART 2?

Jello: Reality, man.

Jim: It's like the easiest way to write a song is to go down and buy a newspaper. You can find more sick human nature, human bullshit that'd make perfect songs.

John: Like the Blind Mans Dog. HOW ABOUT THE REST OF THE SONGS WOULD YOU LIKE TO COMMENT ON ANY IN OF THEM?

Jim: I don't know, peoples interest in quorks. "Fucker" man, it's like the interesting quork. that I've got.

John: OK, we're sittin' here admist our trash/art syndrome on the floor, here's an old section in the newspaper. The first article I came across: "Plane Reckage- Two bodies found". What the hell man! ... (much laughter) Talk of an

article on "Study seeks rules for Test Tube Babies".



# MORE BILLY Q!

DO YOU HAVE ANY QUESTIONS YOU WOULD LIKE TO ASK YOURSELF?

Yea, where is my life going? I don't know. What do you see yourself becoming? A low life. No, seriously, where do you see yourself going? Oh, I see myself becoming a graphic artist, living out here in California in about 5 or 6 years, still skating Imperial Ditch, Imperial Ditch ONLY! cause it's got natural grinding lips, and probably hanging out with some chick with lots of money and lots of free food, good job and a nice car. Hi Chris OP Moor

WHAT DO YOU THINK OF PARTIES?

Parties are great as long as there's free food and it's free to get in and there's drunk girls to make fun of, for being drunk and for being girls.

WHAT IF THERE'S A SWIMMING POOL?

If there's a swimming pool I do some loops, throw some drunk girls in, check the transition, then I swim. And then I throw all the lawn furniture in before I leave.

WHAT ABOUT VIDEO GAMES?

Uncool, you could have spent a quarter on a coke why spend it on a video game.

IS THERE ANY DIFFERENCE BETWEEN THRASHER AND TWS?

The only difference between Thrasher and TWS is Thrasher is run by Indy and TWS is run by Tracker, of course trackers rule sfx over Indy's, so TWS rules over Thrasher.

FAVORITE TYPES OF PHONE CALLS?

Phone calls to the wrong number. And when I call the lady on the time and the weather because they are always so nice and polite.

WHY DO PEOPLE CALL YOU BUTTLE? (Say butt hole fast)

Why do people call me Buttlet? It's all started a long time ago when I was just a little kid, and the first noise I made was a buttle. And then from a buttle ~~the~~ I came out here and the first buttle I saw was Pribble, and then from that buttle it moved over to Hawk and now Hawk and I both call Pribble the buttle. That's the buttle story.

DO YOU HAVE ANYTHING ELSE TO SAY?

Support Ralph's supermarket all the time, it's the only place you can go and graze for free. Then make fun of the stupid cashiers that don't know how to count pennies.

WHAT DO YOU THINK OF RICH PEOPLE THAT DRESS IN EXPENSIVE TORN CLOTHING WHEN THEY COULD BUY IT CHEAPER SOMEWHERE ELSE AND IT WOULD STILL LOOK JUST THE SAME?

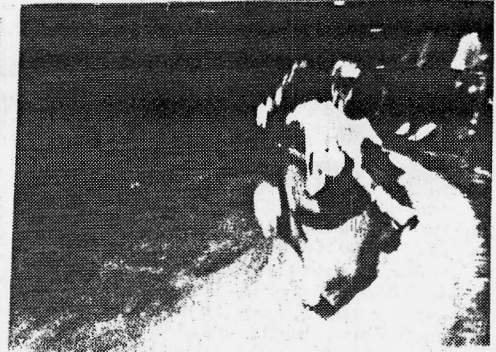
I think the difference between the money they could of spent and the money they did spend they should have given to me to buy Cokes and fill up my gas tank to go to Imperial Ditch and do grinds on natural grindin lips.

WHAT ARE YOU DOING THAT YOU GRADUATED?

Now that I graduated which was in June, ever since then I'm being a bum, but chances are that in August 31 I'm going to move to Ohio. It's still cool, they aren't farmers, start art school and live my life creative! Making buttholes. Yea, anybody that's 18 years old is cool, but when a you turn 19, forget it! Unless you turn 19 then that's the cool age to be.

DO YOU HAVE ANYTHING ELSE TO BELCH?

Grind curbs, drink Cokes, be Midwestern, Straight-edge, Nazi, anti skinhead girl skate thrash punks, and hi to everyone back home, especially Chris OP Moore, and everybody else.



WHAT DOES "SKATERS ONLY" MEAN TO YOU?

"Skaters Only rules the earth because it's my gang back in Detroit."

What's the best haircut you can get?

WHAT'S THE BEST HAIRCUT YOU CAN GET?

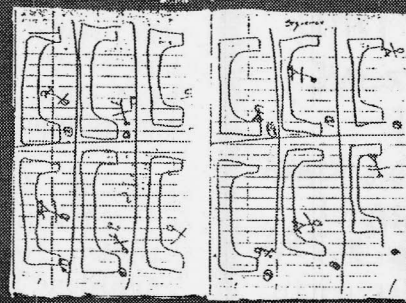
Your basic skin and your basic day old skin with minor stubble.

WHAT HAPPENED TO NEGATIVE APPROACH?

Ok, NA started out as a real small band a long time ago, with three guys that went to my high school. Then it got big, then they broke up. Then the good band started with Gram and Rob, and OP and John, they the band that produced all the vinyls. Then the band broke up because of stupid reasons, so after that they got back together with different members, did a couple of shows, kinda happen', not too happen', then Gram moved to DC. So they got somebody else to play bass. They played some shows, it was alright. Then they got this huge 7 week tour they were supposed to do, but of course John was the only member of the real NA, Kelly the guitar player is real cool and shouldn't have even been with them on this tour because it wasn't the real NA, then they came out all the way to Arizona and got into this huge gnarly fight and took off, broke up. I drove to two different cities to see them, didn't see em in either places, wasted my gas and ended up getting a ticket in Hollywood for street skating! That's what I hate about those fake bands now! NA ended when Gram, Rob, and OP quit. Agreed, thanks Chris.

IS THAT IT?  
That's it, Hi Dean.

## THE END



EXCITING SKATE SEQUENCE BY

MAXIMUM PUNKS/2315 Lyric Ave/no. 2/Los Angeles/CA 90027 Hey, it's only two pages now but this looks promising! Stamps

## FANZINES!

SEND 'EM FOR TRADE AND REVIEW!

DOINK! c/o Andy L. 9017 W. Montecito/Phoenix/AZ 85037 Arrrrright, Andy's back from his Our Neighbors Suck tour and is continuing his fun filled fanzine which is getting more substantial and better pics. Send 50cents and a stamp

BACKROOM BUZZ/PO Box 724/C.P.NY/12065 "The official newsletter of Real Georges Backroom TV"

SIC NATURE 'zine/812 Montgolfier Arch/Va. Bch./VA 23455 Yeah! Exciting skatepunk style mag with tons of great stories, pics, and reviews! Send stamps

Revolutionary Worker/Box 3486/Merchandise Mart/Chicago/IL60654 You read it in the Wall Street Journal, now read the other side. 50 cents

LEADING EDGE FANZINE

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SIC NATURE RIPPING SKATE ZINE From Virginia Beach!!!

POSITIVE ENERGY RULES THE WORLD! write to DANNY

ONCE AGAIN FOR YOUR CONVENIENCE, HERE'S THAT EVER IMPORTANT ADDRESS YOU NEED TO WRITE TO: Thrash&Tool 84-126 Kiapa Pl. Makaha, HI 96792



# UPM

CONT'D.

WHAT DO YOU THINK OF THE WHOLE PUNK SCENE. ANY SUGGESTIONS FOR IT?

Jim: The worst aspect in the scene here is I hate to read Maximum Rockroll scene reports that tell how great the scene here is in the twin cities when actually the scene is great if your born, bred, and live in Minnesota or St. Paul. If you're from one of the reaching suburbs or Wisconsin, you're fucked, it's simple.

John: Beyond that, it's a case of why are we dealing so heavily with international affairs when we can't even deal with our own states. They're trying to unite the world and we can't even pull together two cities. um, I think it's ~~unrealistic~~ that everyone's trying to unite in the world but, you know, as I said before, why bite off more than we can chew when we don't have any teeth in our mouth. I think it's a case of lets take a look and try and unite something here in the states that maybe we can have to unite with the world.

Bill: "The branches can't survive with out the trunk".

John: Bingo, what a beautiful analogy, you can say he's a graduating senior.

What's the worst aspect to you Jello?

Jello: I think it's, it's the "pain punks" that I've heard so much about.

Jim: Jello was out in California this summer.

Jello: Yeah, people that like, kinda take a blade to their wrist or something and cut out a little chunk in your arm, people do that.

Jim: It's such a fine line between clever and stupid.

Jello: You know we all understand that youth is a trying time and trying to find yourself identity, but does denying yourself the choice to find your identity, is that really an answer?

Jim: Good question. The fucken pessimism that's brought out in most of the punk music, too, because, ya know, things might be shitty but listen, man, things aren't really as bad as they could be. That's why we go out of our way, we bend over backwards not to write political songs, for the most part, we don't get down on politicians, we get down on issues. The songs may sound morbid but they're a sarcastical statement. In the last 4 years I've heard the phrase "Reagan Sucks" so many times it doesn't mean anything anymore when I hear it, it's like, so big deal, it's like you said it, and so have 250 other bands.

HOW'S THE SCENE IN YOUR AREA?  
Jim: Ok, well we kinda answered that, the fact that we're a part.... We consider ourselves part of the Minnesota scene it sucks.

Bill: We've got more in this town going in for us and a population of 5,000 to 10,000 with the campus. In a population town like that we've got 5 or 8 bands going on but it's like there's enough interest, there's enough people to come see them besides the band members themselves.

Bill: (Jim starts singing the "Cubs" anthem?)

Jello: I'm just a boarder.

John: You're one of the few skate lads in this town.

Bill: I picked up a scooter so I lost interest in the board.

John: I'm into political science, I'm into journalism.

Jim: I'm into bein' on the radio most of all.

John: Aahh yes, the radio, it's hot, we we're all there, no not all of us

Jim: I'm gettin' my own radio show on cablet W.I.M.P.I

YOUR ALL ATTENDING UNIVERSITY, WHAT ARE YOUR MAJORS AND WHAT DO YOU WANT TO BE WHEN YOU GROW UP?

Jim: Why don't we start with the graduating senior.

Bill: I'm a psychology major. What do I want to be when I graduate? I want to get a job. I wanna make money and I wanna work for a generally responsible company, isn't that noble.

Jim: Socially responsible company? Why can't you... You could work for pig-nation.

Bill: I could work for pignation. I want to save the world. No, I'm really discretionary about which places I'm gonna look for a job.

John: I'm a speech major, theater emphasis, cause you can't major in theater at this school, and a philosophy minor and I really got no direction in my life, other than continue... I wanna be a janitor for the government. I'm interested in cleaning up shit.

# FANZINES!!

ONLY GOOD REVIEWS GIVEN HERE  
SO SEND IN YOUR LATEST ISN!!  
AN' IF YOU DON'T MAKE A ZINE,  
CONTRIBUTE TO ONE OF THESE!!

SEND YOUR THRASH & TOOL / 84-126 KIAPA  
ZINE TO : c/o BOARD YOUTH / MAKAHAKI  
96792

WARNING PO Box 102993 Anchorage, AK 99510  
The best zine out of Alaska! Seems like it's becoming more SKATE orientated!! I skate, so that's GOOD!!! \$1pp

TREPIDACION Apdo. de correos no. 48/Terrassa (Barcelona)/Spain A lot of writing here but hey! it's all in Spanish! Well, my mom can read it anyway. Looks like an interview w/ Subterranean Records, lots of record reviews, zine reviews, news from all over... Look for a full ART issue coming out in a couple months And it's only 85 pts.

LOCAL MAYHEM 875 Crystal Creek Ct./Chula Vista CA 92010. Yes! This skate zine is definately getting better every time and it's only the 2nd issue!! Send pics of your friends skating to these guys!

WDC PERIOD PO Box 56047 Wash. DC/ 20011  
Lots of reviews of everything, art, poetry, a super hard puzzle and a DC calendar!! 75¢  
DCs only MONTHLY fanzine!

RAGGED EDGE 1202 Witchduck Bay Ct./Virginia Beach, VA 23455 Oh my word! Extra thick skate/punk mag from Virginia! Faction interview, tons of skate pics, drawings, reviews etc. These guys put out stickers, shirts, videos... Send stamps for a complete list. Yeah!

PIPELINE 1418 Oak St. Highland IL 62249  
Cool little zine full of interviews, scene reports, record reviews... An interview with "PepsiHead"s band! Free but send a stamp or two

SWANK ZINE 630 S. NARDO AVE./SCLANA Beach/CA 92075 NOT TO BE CONFUSED WITH the SWANK of the PHALIC sort, this is a skate zine WITH x-cell-ent pics of rad maneuvers. #4 is a poster issue, you gotta check it out! pics by J&B. send stamps (free) to HI TAD!!

IRATE FACTION York University c/o Radio York 4700 Keele st./ Downsview, ONT/M3J 1P3  
A debut issue and a real good one at that. Interviews, reviews, articles. Only 50¢

ROLL-IN 6616 N. Lost Dutchman/ Scottsdale AZ 85253 Another great skate zine. This one exposes some hot AZ skaters. This zine is going to get to be great!! 50¢

**MORE HOT ZINES ON NEXT PAGE!**



# SOME MORE FANZINES!

SEND 'EM FOR REVIEW!!

**BOMB FACTORY** 3339 Starlite Crl./ Anchorage, AK 99503 Here's another zine from Alaska! This one combines skating and punk and the debut issue looks like it's in for a good future! 50c pp

**URGL-ORP** c/o Nicole 36-2300 Ogilvie Rd./ Gloucester, Ont., k1j 7x8 Canada 75c An excellent zine for the serious reader.

**SUBURBAN MUCKRAKTR** 8814 Appleseed Dr./ Cincinnati, OH 45242 Get this zine just for that high-class sticker. No, this actually is a real good zine. Purple Cover!

**POISON BRIGGS** 975 Avondale/ Cinti/ OH 45229 Send in your cerial reviews This little one from OH is getting better every time! THE EDITOR IS ALSO THE VOCALIST FOR SLO

**MAXIMUM ROCKNROLL** P.O. Box 288 Berkeley, CA 94701 What can I say? Read it all! \$1.00

**FLIPSIDE** P.O. Box 363 Whittier, CA 90608 Same thing, read it all! \$1.00

**THRASHER** PO Boks 24592/ S.F. CA 94124 Yeah, I get em \$1.50

**TRANS WORLD SKATEBOARDING** PO Box 6 / Cardiff, CA 92007 Glossy magazine for the glossy skater. \$25000.00

**WILD TIMES** Fanzine/Bandit/901 Levering St. no.15/Los Angeles/CA 90024 Ashort colourful little zine filled with reviews and fun stuff! Send a couple a' stamps for this one.



# UTOPIAN PEACE MOVEMENT

INTERVIEW CONTINUED

**Jello:** I'm a sociology major and I'm heading toward criminal justice. Kids in this area are alright but kids are really fucking themselves up in California. I think alot of it has to do with not having any-

one to talk to 'cause people are gettin' divorced and there's so many single parents, and they work during the daytime and "let's go out and knife somebody at night" ya know? I'm gonna be fucken' Joe Public Defender. Get into personnel, I was always interested in that you look at the fact that once you reach adulthood for the majority of adults, more than 1/3 of their waking hours are spent on the job and a person had better be satisfied with what they're doing and that's a two way relationship for the individual primarily and secondarily for the office that they work for.

HAVE YOU PLANS FOR VINYL, TOURING?

**Jello:** Yeah, I was going to reappulster my chair, one of these days. It's about as vinyl as it gets, you know. No, maybe do another tape in the near future, but realistically I can't see doing any vinyl, but I sure would like to.

**John:** But doing so would be nothing more than ego gratification.

**Jello:** I think it would be great to have the exposure that vinyl would bring but realistically it's nothing more than we'll be shelling out alot of money right now.

**John:** Yea, it's like, we could go do one. If we wanted to take all our money for school and go make an album.

**Jello:** Right. We can get our quote, unquote message accross to just as many people in other parts of the world with tapes than a fucken record. It's the best way to go 'cause this way, it only cost you \$.85 to listen to that tape other wise it would of costed you \$4.95 to be buyin' an e.p..

**Bill:** And it would cost us \$4.95, this way it only costs us \$.85, too.

**Jello:** You get alot more songs off a tape too.

**Bill:** Yea, for \$4.95 you get an e.p. and for \$.85 you get an L.P.

**Jello:** We could put em' out for \$1.50 if we put them on fidelity tapes but I think it's all part of the aura, it's all part of the integrity of the whole thing put em' on low fidelity tapes, goin' for bottom line cheap. It's like you buy it for \$.85 and if you want to put it on a fucken Maxell, go ahead.

**John:** Yea, go ahead, make copies of it, make copies for your friends, we don't care. DO YOU DRINK, SMOKE, OR MAKE BABIES? PERSONAL VIEWS ON THAT. ARE YOU VEGETARIANS OR MEATATARIANS?

**Jello:** Well, I have a cigarette in my hand right now. (Jim starts singing) I don't drink, I smoke, not marijuana I gave it up.

**John:** I'm straightedge. I don't smoke either. I eat meat, cause I like to kill things. No, that's not true, I don't like to kill things but as one infamous person once said "Hunting, it's not hunting in the traditional way, it's like going shopping". It's ala carte.

**Jello:** I drink and I smoke and I guess it must be a deathwish, huh?

**Bill:** I think I can give a synopsis of the guys in the house. John- a package of pudding, Jim- Noodle Delight, Jello- shoestring french fries. WHEN YOU THINK OF HAWAII WHAT DO YOU PICTURE?

**John:** Hawaii, I think of surfing, and I think of hills and Jack Lord!

**Jim:** Yeah, Jack Lord's better than Magnum P.I.G. isn't it?

**John:** I don't know I've only watched P.I.G. a couple times. Jack Lord I watched him faithfully, he had the cool haircut, streets of Hawaii 5-0.

**Bill:** When I think of Hawaii I think of three days straight of the Brady Bunch.

**John:** Yea, right, exactly, the Brady Bunch goes to Hawaii and Greg gets fucken bad luck!!!

**Jello:** When I think of Hawaii, I think of your 5 scantily inhabited islands with one big city that's a tourist trap.

**Jim:** Yea, well I have friends out there and they just say how things are so rudely expensive out there you know?

**Bill:** You can't help but think about beach. If you watch any surfing on t.v., you know, Hawaii-beach. Did you know that in Minnesota there are more miles of shoreline than in California, Oregon, and Washington combined?

WHERE DID YOU GET YOUR NAME FROM? (Utopian Peace Movement)

**Jim:** Well, this town is so small and we had to generate energy. 21 magazine is our local fanzine, we put out a flyer every week so our first flyer had a name contest and uh, we got some response and UPM came out of it and we put it together and decided it was cool. And since we decided it was cool, alot of other people decided it was cool, too. A lot of people don't realize they have the power to decide that for themselves, so, if they don't we'll take it upon ourselves cause

we're martyrs for the cause-peace group.

**John:** How can they say they're a peace group, these guys aren't even Peaceful!

DO YOU LIVE WITH YOUR PARENTS?

All: No, no, no! folks around here.

**John:** I don't live with them I only live off them.

IN CONCLUSION, ANY QUESTIONS WE NEGLECTED TO ASK THAT YOU WOULD LIKE TO SAY? DEDICATIONS, COMMENTS, HELLO'S TO, ETC...

**John:** I'd like to say hello to my mom, my dad, my dogs, and my sister and grandma!

**Jim:** Any use of this interview must have written permission by UPM.

— OAS EET —





# G.S.F.

## VIDEO REVIEWS BY GARY

\*Hope it gets eaten  
by your VCR

\*\*Worth 1 or 2 looks

\*\*\*These clowns don't  
fool around

\*\*\*\*Whoever misses this  
is a real fuckup

Video of the Month Award

### BONES BRIGADE VIDEO SHOW \*\*\*

This video is the best skateboard video available. It features skaters Lance Mountain, Steve Caballero, Mike McGill and Steadham. The video starts out with D. David Morin talking about a toy skateboard and Stacy gets mad and breaks the TV and pulls out a real one. The it goes into the Factions Skate and Destroy. The music on this video isn't the greatest for modern-day skaters but it will hold it's own. Faction, Youth Brigade, Dennis Dragon & Rad Boys make up the soundtrack.

Back to the skating. The skating is insane- finger flips, air walks, channel airs- you name it. The most radical vertical footage ever on film. Shot at Del Mar, Lances Ramp, Upland, some cool backyard pool and other places.

The freestyle's insane, too. Welinder shows his stuff on the Venice sweep, same place they shot the movie Breakin. My question is did they use real bums for that clip or was that Stacy P.'s father? Also there's the old Dagnet bust with R. Mullen, and Pigeon Man and Couch God- there's some real characters in this video! What can I say, I saw it 17 times so far, it's hot!!!

### SKATE VISIONS \*\*\*

This dandy of a video is not one to be missed either. Excellent footage of Gator and Lester ripping Eagle Rock and Del Mar and Upland. Not much freestyle in this one and the music is killer. The soundtrack is made up of most all the Agent Orange songs ever released. There's one they play in the park with all the skaters flying all around them. Definately MTV material but then again who'd want them to be on Empty V.

There's even footage of Christian and Steve Caballero and the chicks are sizzling hot, they look like they want it anytime, any place. The acting is kinda lame- these clowns are real fuckups- but the skating is alive. My next question is does Lester always break to hardcore music as evident in the film? See this one at least 13½ times.



# A CALL TO ACT

The threat of world war is increasingly real and pressing. The recent past has witnessed an unprecedented increase in international tension and war preparations. The great powers stand toe to toe, openly building and boasting of their increased armaments. They intervene against popular struggles around the world, while at the same time a series of confrontation points between the great powers (and their proxies) burn like fuses capable of igniting a greater conflagration.

The military forces of the major powers are equipped with nuclear weapons at all levels, making it all but certain that any global conflict would be fought with these weapons of mass destruction. Target lists to annihilate whole nations have been drawn up and are continually revised. Beyond the hundreds of millions of deaths their use would cause, lies a future scarred by global climatic, ecological, and economic effects. Worldwide, many millions more who might have escaped the immediate effects of nuclear weapons will die of starvation and disease.

In this season of peril, all the governments continue to proclaim their peaceful intents and declare global nuclear war to be unthinkable. Yet their actions (and with increasing frequency their words as well) speak differently. The major powers continuously hone their war plans with new weapons tests and ever more realistic war games. New disarmament proposals are cynically designed to elicit rejection. Jingoistic appeals to national pride abound. Military-political moves and counter-moves force the situation to ever more dangerous heights. The U.S. government stands belligerently on the front lines of these moves to war. Crisis follows crisis in a spiral that cannot go on without resulting in the gravest of consequences.

Such an extraordinary situation requires an extraordinary response. Mass opposition

and resistance to war must achieve new heights, and with the greatest urgency. Only the independent action of millions stepping onto the stage of history to resist can realistically speak to the enormity that looms before us. It is in this spirit of practical politics that we now call for a coordinated day of national action against war, a concerted day of "No Business As Usual" on April 29, 1985. A day that deliberately disrupts and shuts down as much as possible of the daily routine through which we are lurching toward global war. A day of diverse events across the country which include the activities of people of many nationalities and social backgrounds: the anti-nuclear and anti-interventionist movements, the rebellious youth, the women's movement, religious activists, immigrants and political exiles, academics, workers, those involved in the war machine itself, and others. With activities ranging from teach-ins and forums to civil disobedience and other creative forms of direct action, our joint actions will focus the attention of large sectors of society on this critical question and on the necessity to act, and will deliver a powerful message that we will not go along with the rulers down the road to World War III.

We who issue this call have taken part in many different ways in the movements against injustice, exploitation, and war. Among us we hold different political and philosophical analyses of the configurations of world power, the sources of wars through history, and the many fronts of struggle and tactics we must employ for social change. But we share the recognition that now it is time to unite to say NO. Precisely because:

They won't listen to reason,  
They won't be bound by votes,  
The governments must be stopped from launching World War III,  
No matter what it takes!

*Individuals' organizations listed for identification purposes only*

Anti-War Action Coalition (AWAC), Cleveland  
Emile de Antonio, film director and writer  
Karl Bissinger, anti-war activist, NY  
Robert McAfee Brown, Professor of Theology and Ethics,  
Pacific School of Religion, Berkeley  
Kate Champa, artist, remixer and mother, Providence  
Jack and Felice Cohen-Joppa, editors, *The Nuclear Revolution*  
Grace Copperhead, Kallrose, Ann Lewis, Cathy Hope,  
Joyce Land & Carlyle Seal, of the Women's Encampment for Peace  
AND Justice, Savannah River Plant, 1983-84  
Carl Ditt, Revolutionary Communist Party, Black G.I. member of the Fort  
Lewis 6 who served 2 years in Leavenworth for refusing to go to Vietnam  
Patrick S. Diehl, *Libertarian Action Group* staff member  
Gary Floyd, singer, *The Dicks*  
William Ford and Therese Forts, Santa Monica-Vietnam Group  
Kris Fuldaas, Northwest Passage  
Teri Galvin, N.Y. Mobilization for Survival (MOBS)  
John Gerasol, author, *The Good Peace in Latin America*, leader  
in the San Francisco State School in the 60s  
Ed Gehrman, *Libertarian Action Group* staff member

Norman Gottwald, Professor of Biblical Studies, New York Theological Seminary  
Greenpeace Pacific Southwest  
Robert Hernandez, member National Lawyers Guild Military and Draft  
Task Force, defense attorney Phoenix AVCO 8 and the Boston 18  
Abbie Hoffman, activist and author  
Rich Hutchinson, Disarm Now Action Group member, Chicago  
C. Clark Kissinger, organized first March on Washington against  
Vietnam War, 1963; contributing writer, *Revolutionary Worker*  
Sherry Klink, former regional disarmament coordinator, Greenpeace Northwest  
Joel Koval, Professor of Psychiatry, Albert Einstein College of Medicine,  
author of *Against the State of Nuclear Terror*  
Sidney Lens, activist and author of *The Day Before Tomorrow*  
Francisco 'Kiko' Martinez, attorney & activist, Colorado  
Elin Moore, Northwest Passage, Editorial Board  
Richard Navies, Department Chairman of African-American Studies,  
Berkeley High School, Berkeley  
William Oandasan, Senior Publication Coordinator and Editor, UCLA  
Leonard Post, Litigation Director, Western States Legal Foundation,  
member Legal Collection of *Libertarian Action Group* and *Abolition Alliance*  
Tim Quinn, *Trident Nine* Plasmapheresis, psychiatrist, member *Lyonsdale Spenser Society*

Steve Rabinowitz, *Libertarian Workers Group*, N.Y. MOBS  
Diana Russell, author, *Rape in Marriage*  
Ben Seaway, draft resister  
Laurel Sercombe, Northwest Nuclear Exchange board member  
Jim Squatter, organizer of Democratic and Republican War Chest Tours  
Silence One Site and Species Life House, Missoula, MT  
Squatters Anonymous, San Francisco  
Alan Thompson, *Rack Against Reagan Tour*, San Francisco  
Bob Townley, Coalition for a Nuclear Free Harbor, N.Y. MOBS  
George W. Webber, Prof. of Urban Ministry, New York Theological Seminary  
Len Weinglass, attorney  
Geoff Yippee, *Abolition Alliance*, People's Law School, San Francisco  
Joe Zane, organizer, *Republican War Chest Tour*  
8 Democratic War Chest Tourists  
and 3 Republican War Chest Tourists

To sign this call, to contribute urgently needed funds,  
and for information about participating, write:  
No Business As Usual  
3309 1/2 Mission St. #127, San Francisco, CA 94110  
Phone (415) 550-8506

Did ya read it all? Good  
Stay in tune for this date  
cause there should be some  
exciting goings on. If you  
wish to partake in any of the  
activities planned for this  
day ~~xxxxxxx~~ (locally) call  
Thrash n Tool at 6962687 and  
we'll give you da scoops. Or  
call Revolution Books at 944-  
3106. There is tentative talk  
of Aala Park as "Base of Oper-  
ations" **BE MORE THAN A WITNESS!!**

*No business as usual:  
Monday, April 29, 1985*



# G.S.F. CONTINUED

## THE FINAL CONFLICT

Shot by me at the last contest  
It starts out at Off-the-Walls with the locals tearing it up. Then the cops tear it up and we're off to Kaneohe Ramp with Tom Montague, Christian Hosoi, Kyle, Rich, Kevin and others practicing for the Jam. The 15 and Under division gets under way with Red Hill locals taking the title. Then my heat gets under way so I let so I let Tom film. Then two heats of Hawaii's best skaters unravel with bio airs, slides and the works, good eat footage, too. It ends with Christian's good giveaway with people going wild for everything. My next question is how did Scott Oblo get the board Curt was determined to get and Scott snagged it right under his nose.

The awards are handed out. Again Tom takes over while I win my division and everybody splits to the gig where you know what happened. Didn't film the gig but I heard Mickey got a cover shot with the assholes standing in the window.

IF ANYONE HAS ANY VIDEOS THEY WANT ME TO REVIEW CALL THRASH & TOOL  
AND LEAVE YOUR NUMBER

696-2687  
no crank calls please



# SLUGGO

"CONTRADICTION E.P."

8 SONGS  
\$2.50

SHAGDOG RECORDS  
1314 Aultview  
Cincinnati, Ohio  
45208

# THE EDGE e.p.

3 SONGS  
\$2.00



# In Hawaii...

Lance and Rich, Scarred For Life, at Revolution Books benefit



From the Heather collection



Stanford replaces his front foot on a boneless at Red Hill

This contest was sponsored by Hawaiian Island Creations, the store that CARES about skaters. It was run by KEVIN KONISHI and KERRY IWAMURO and the judges are anonymous. A big THANKS to the sponsor of this contest, the organizers, judges, all the spectators and riders and to SKUM bruddas for the use of their ramp. Another successful venture, more to come?

By far the most important aspect of this contest was that it brought together all the skaters from every area and clique to an atmosphere of FUN in the name of SKATING. It doesn't matter where you skate, we're all skaters.

## THE FINAL CONFLICT

Gary actually reviewed this contest in his video reviews column so I'll just print the placings and prizes 2

### 16 and OVER ADVANCED

- 1st place- Clyde, winning a Gator deck
- 2nd place- Mako Sato, winning wheels and rails
- 3rd place- Jon Kop, snagging a Sims deck
- 4th place- Tom Montague, swiping a sticker pack and T shirt

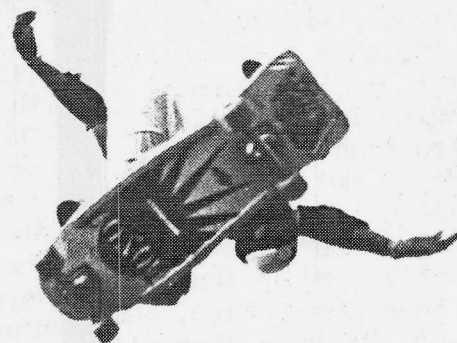
### 16 and OVER NOT ADVANCED

- 1st place- Gary Owens, scoring a Madrid deck
- 2nd place- John Silberstein, earning wheels and rails
- 3rd place- Kirk, skating well for a sticker pack and a T shirt

### 15 and UNDER

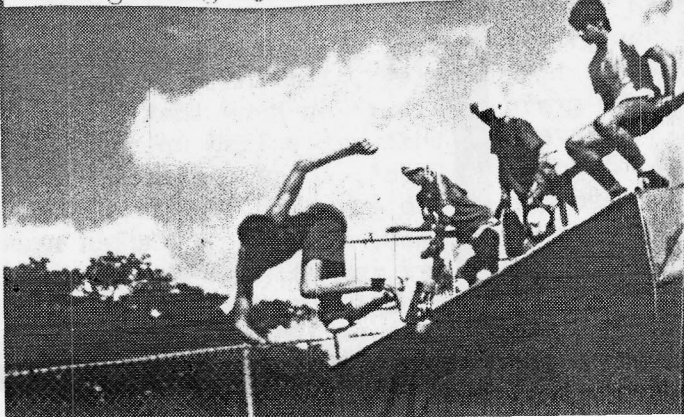
- 1st place- Troy, walking away with an WIC deck
- 2nd place- Mark Kono, blazing for wheels and a T shirt
- 3rd place- Sean Russel, giving it for a sticker pack and T shirt

CONTINUED THERE



Holy Christ! At Red Hill

Allen getting down to basics



Yeah, you all know that Christian Hosoi has been here several times and breathing some new life into the skate scene, but did you know that he started a new religion growing out of Hawaii Kai? Yes, it is called Christianity, complete with Born Again Christians. These young Christian youth skaters follow their Messiah with blind devotion, right down to dressing EXACTLY like the Holy One. The religion started to gain popularity when Christian's apostle, JON KOP, began preaching the STYLE of his Lord.

On any given day you can take a drive through past Off the Wall and observe His Followers performing their daily ritual on the smooth banks.



# HEY!

THRASH & TOOL IS LOOKING FOR GOOD QUOTES!

"QUOTES" OF THE ISSUE DEPARTMENT!

"Live your life the way you want to but if you fuck it up that's your problem" -Billy D.

"I've had amnesia for as long as I can remember" -M.M.G.

"!"  
-Hellen Keller

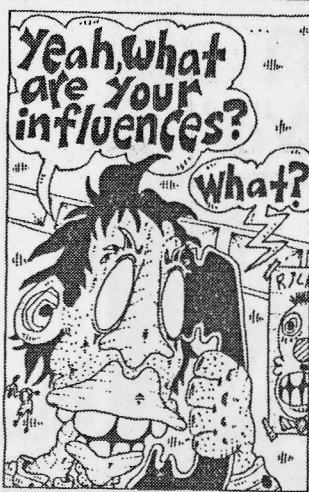
"Only those who will risk going too far can possibly find outhow far one can go" -T.S.Eliot

SOMETHING REALLY OFFENSIVE, EFFKT, SCARED FOR LIFE, SMALL CONTRIBUTION 10/20/84 Koko Head Dist. Park <sup>SORRY,</sup> NO PILLS

Ok, I know, you dont want to be reminded of this fucked up night. Well, this is going to be more than a gig review. The following is a postgig rap between John Lang, Davin, myself, Wayne and a few other people gathered in a circle. This should clarify everything that actually occured that night.

After some wasted time, SM get the guts to play. They pl play three or four songs then SFL statts there set, halfway through it a bottle is thrown through one of the huge windows and chaos ensues.

Davin: We were over in Koko Marina Shopping Cntr. and pas sed by these locals. Doug sai d something to them, then we were driving away and they fl ipped us off and I didnt even know who these guys were so I flipped them off. So we drive back to the rec hall and they had followed us (couple inau dible lines) But then after I flipped them off, they didnt care about that. I'm all gett ing on their side, "yeah, if



the incomparable Devil Dog... last sig?



photo by Heather!

someone flipped me off I'd flip them off too"and theyre all, "yeah, right on". Then they were cool and they left. Then as they were leaving, He aghan and some other girls we went up and said, "yeah, why dont you go and get your bro thers you fags" Wayne:Yup, they got their bruddahs" Davin: ...and I look back and saw them and th theyre all "ok, 7:10, bra" John L.: Hey, all I gotta say is "powa. to da bruddas", ok? Davin: Yeah, all I gotta say is punk rock chicks are lame. James: You know when they thr ew the bottle through the win dow or whatever, I was over o on the far side...Davin: hey, I saw you in the corner cryin James: ...no, and I was over there and I hear all these ch icks saying, "if you guys are so hardcore why dont you go b beat these guys up" you know? J.L.: There it is, there it i s. Ive heard so many girls sa y that tonight, "you guys are supposed to be punk rock. then

dont you go kick their asses! it doesnt matter if they got crowbars, go and kill em!" yeah right.Davin: What do you think of your guys' car? Rich: I think it's fuckin retarded. I've got enough shit to worry about, now this.J.L.: I think it's fucken lame, I saw them do it, too. We were all sitti ng in Brians car, me Stacy, D Doug and Brian...Rich: that happened in the middle of our set,too, thats when the bottl e brought the window down.Dav Davin: I turn around and they 're all jumping on my car, th theres all these dents on the top of my car. but thats noth ing, ok, you guys were major stuff, but thats my moms cat. J.L.: You know that big car t that was pulled up right in f front, I saw the local do it, the guy with the long, fucken hair, he had the fucken crow bar and he just went, bam. Da Davin: Hes the one that wante d to nail Allen, they were af ter Allen, and nobody was hel ping him...



# Hawaii Report

**Balls!  
Balls!  
Balls!**

IT'S KERRAVISLYING  
STICKS FOR SKARRED  
4 LIFE, NEW YEARS

## Chatter

## music dance

Been having some killer bands visiting lately. **Steel Pulse** played a while ago, **R.E.M.** on Halloween, **Dio**, and this month **Ratt** and **Quiet Riot** will be here. In march we'll be sure to get tickets for **Iron Maiden** and hopefully an interview (ha, ha, ha hummm) Bummer not many heavymetal outfits play here—Motorhead played San Diego, why not here? Oh, ya **Rush** also came but we all liked the older stuff anyway, right?

SKARRED 4 LIFE/DEVIL DOG/ Loetr  
Readings Laulima Restaurant  
New Years Eve 8pm BENEFIT FOR REVOLUTION

The evening started with some interesting and humorous poetry read by various members of the audience. I'd say the crowd was a nice change from the usual punk clones. Devil Dog came up and played a terrific set. My fave group to watch and cool original songs. Too bad they're breaking up. S4L played next with a new guitarist, Lance, and their old guitarist on vocals (enough said since that's me). The bells tolled 12 and various toasts were made.

This was a benefit for Revolution Books which moved to Pucks Alley. For those who have never visited the bookstore, they have a wide selection of literature dealing with Revolutionary ideas. Check it out, they even carry Tharsher. Thanks to Laulima's for the use of ~~the xxxy~~ their GREAT vegetarian restaurant. rich

THE EFECT ROCKIN' OUT  
PHOTOGRAPH

## PREHISTORIC TRIVA

ABOUT 4 MONTHS AGO

THERE WAS A GIG HELD AT ANNAS.  
(THE EDITOR IS PRESSURING ME TO  
WRITE THIS SO -- \ \ \) S.R.O.  
PLAYED AS WELL AS EFECT, DEVIL  
DOG, SKARRED 4 LIFE (NOT IN ORDER)  
IT WAS FUN IT WAS FREE, MAYBE  
NOT 4U BUT IT WAS 4 ME. IT ENDED  
WITH A FIGHT BUT IT STARTED ALRIGHT  
SKARRED 4 LIFE STARTED OFF THE  
NIGHT PLAYING TO GIRLS APPLYING MAKE-UP  
N-SKATERS. ~~WAITER~~ WAIT... THE  
GIRLS WERENT APPLYING SKATERS, JUST  
MAKEUP. THE BANDS. S4L'S 1ST REAL  
GIG, I DONT KNOW WHAT THE TOGA PART  
WAS, ANYWAYS ON TO... DEVIL DOG.  
1ST TIME I SAW THEM THEY WERE  
COOL ACTUALLY THEY LOOKED KINDA HOT!  
BUT THEY SOUNDED COOOOOOOL!  
S4L PLAYED AGAIN AFTER DEVIL DOG.  
S.R.O. PLAYED NEXT BUT YOU KNOW  
WHAT THEY SOUND LIKE, REALLY GOOD  
HARD CORE TYPE STUFF. NEXT AND LAST  
WERE EFECT IN MY OPINION  
THE BEST THERE GOOD  
BYE



GRANDMASTER MELLE MEL, RUN DMC, CURTIS BLOW,  
WHODINI Walkiki Shell Nov. 21

None of us even got tickets but we decide to go anyway just to listen. Some local kids managed to sneak in through the back but when we attempted they had security patrolling the area, oh well. We didnt even stay half way through cause hanging around wasn't as exciting as the music. What we heard of it was real good. The best part of hanging around was watching two 50 ft. long Cadillacs unload a lavishly dressed panderer with a harem of scantily clad young ladys. Should of bought tickets. rich!



DA SCENE



gary o., mike m. Halloween night

SOMETHING REALLY OFFENSIVE, EFEKT, SCARRED 4 LIFE  
Halloween Night Mama's aka Sherwood Forest

First off a big THANK to Dave and SRO for setting this up. Dave's mom owned this this old pool hall and it turned out to be the place ever. The show started at 9 forevery one getting out of R.F.M. S4L set up and charge their set with a couple new songs thrown in. Thanks to Jon of the infamous NOK MUB for the use of his guitar. The EFEKT come on and again open with a happy song. This band has personality that's for sure. or else its the mush rooms. John Lang's costume got the liberals edgy. Cool. Other notable costumes were Mike Macelhaney (see photo) and other guys dressed in the opposite sex. But of course there was the punks dressed in their usual 'costume'. Something Really Offensive are up now and introduce some brand new killer songss. Thanks to Jasper for the mikestand job. Overall I'd say this was the best show Hawaii's ever had. Put on by punks, run by punks, no outsiders came in to cause shit, and there was no fights among the punks. Kayle has since bought this club and is going to turn it into another 3D. 'es got big plans for t the Dead Kennedys so you better start saving up for advanced seats now.

---RICH

EFEKT, SOMETHING REALLY OFFENSIVE,  
SCARRED 4 LIFE Logan's house

This was a party in Kailua and featured many party type people- surfers, preppies, mokes, jocks, skaters and even punks. The Scarred guys set up and play giving the mixed crowd a taste of whats in store. EWE The Offensive dudes rise to continue the onslaught and have no trouble blowing away the audience. With the notorious Davin beating skin for them they are given an even more incredibly tumultuos sound. EFEKT grab hold of the situation from here and open with a happy song. By now the jockmoke types have clued in on the slamming business and are beginning to partake a little more. The rest is lame and the lame note ends with some local dude banging on Davins symbols. No place to skate in Kailua so Fort St. Mall is attacked. "Power to da bruddahs" ---RICH



MAKING ED SCARRED4LIFE

ON MUB PHOTO

To whomever this may reach:

"Resistance for Ridiculous Registration" is a small organization hoping to become a large network of constructive anti-draft registration advocates.

We feel that draft registration is a violation of basic human freedoms, and that registration must cease.

We support peaceful resistance to draft registration i.e. petitions, letters, demonstrations, etc. Our ultimate goal, obviously, is to change the registration law. If we can conjure enough solid support, perhaps we'll make headway.

Help from YOU is necessary for the success of this whole organization. If you'd like to support "Resistance for Ridiculous Registration" please contact either PETE (625 N. Riley St., Kendallville, IN 46755) or ERIC (7924 Ryder Lane, Harrisburg, PA 17112). SEND A SASE.





# RECORDS



**DEPECHE MODE**- "some Great Reward" Sire  
"people Are People" is my fave. Have I heard this on 93 fm? Again this is not my taste but for what it is it's pretty good. rich (honestly)

**THE SMITHS**- "Hatful of Hollow" Rough Trade  
Sixteen songs recorded "studio live". What do you get when you turn this off? Yup, a Smith Stop. How can I review something I don't like? All I know is people actually like this. This singer sounds like your average Brit' pop, music ok nothing wow. rich (apologetically)

## AKUTT INNLEGGELSE-- Tape

Came staggering through the door at three in the morning noticed a small package on my desk. Rip it open in a state of half-asleepness. Wow, it's a tape from Norway, I'll just pop it in here....Hoooooy! I suddenly found myself whirling about the livingroom in afrenzy doing flips off the kitchen table. After waking up the neighbors, I explain to them that this band from Norway sent me a 9 song tape of them and they shred! I try to explain that they have a sound not unlike the legendary S.O.A. yet with that raw garage feel. Though they sing in their native tongue you have a feeling the lyrics are very valid. They also have an ep out but get

the tape, I heard the ep's not as good. If your debating whether to take a chance on a foreign band, don't. Read the interview and get this tape!

\$4 to: A.I./INFERNO TAPES  
c/o Thomas Seltzer  
Dalbo vei. 12,  
1458 fjellstrand,  
NORWAY

## SLUGGO-"Contradiction" Ep

The most original basic thrash I've heard in a while. All their songs are catchy with a strong beat that stays with you even when the songs are over. Recorded in late 1983, this young band seems like they could have a great future. Get it, before it's gone. -B.B.

## RUN- DMC

## Profile

Gruff style rap of twin DJs accentuate this release. "Rock Box" rules with the heavy metal music. "Sucker MC's" is real good, too. If you aint busy rockin to this, listen to the words. You cant handle dees you wack.

## GRANDMASTER MELLE MEL and the FURIOUS FIVE

Sugar Record Hill  
Hoolly sheet the voice of the ghetto is loud and clear. Every song on this is prime. Take a listen to "WWIII" you'll be blown. Even Ian will be impressed with "White Lines". Highly recommended. RICH

## U2- "The Unforgettable Fire" Island

I liked the last album better but this one's got some good tunes. "Pride", "Indian Summer Sky" and "Homecoming" RICH

# AND TAPES

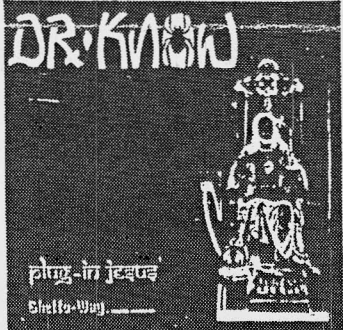


## NOTA - Moscow ep

AN IMPRESSIVE RELEASE WITH LYRICS OF A POLITICAL NATURE. THE MUSIC IS MEDIUM TO FAST PACED THRASH WITH ENOUGH CHANGES TO KEEP THE ATTENTION OF THE LISTENER - 53

new from  
**Ghetto-Way**™

Plug In Jesus



IT CAME FROM SLIMY VALLEY  
SLAUGHTERHOUSE 5  
REIGN OF TERROR  
AMERICA'S HARDCORE  
CIRCLE ONE  
UNDERCITY KINGS  
THE G.R.I.M.  
FALSE CONFESSIONS  
DR. KNOW  
CRANK SHAFT  
RIGOR MORTIS  
FLOWER LEOPARDS  
ILL REPUTE

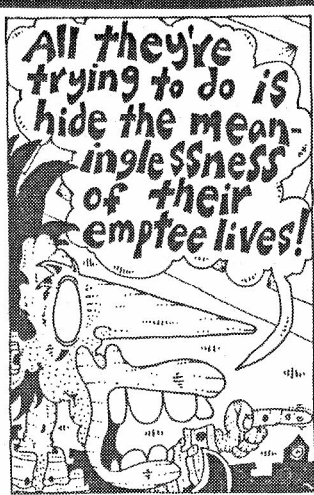
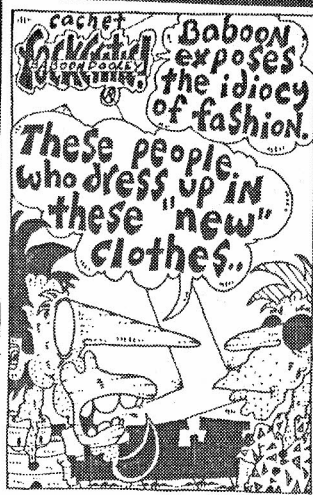


GTOLP 33001

## TALES OF TERROR

Rock, Punk, Noise with the kinda singer that sorta means the words. A long album that has some really cool sounds. I just wish that I could understand what he's saying. - 53





the bio style of Kyle... at Dinosaur Beach

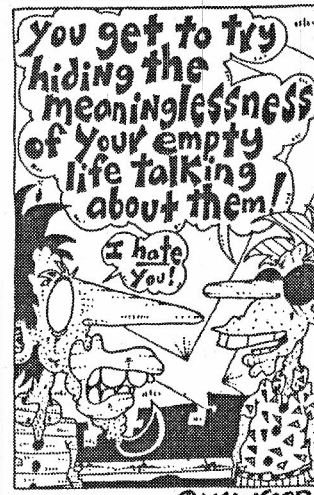
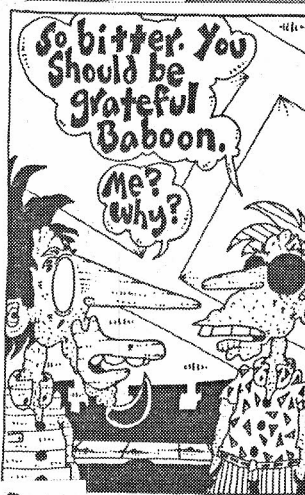
when not at work at WIC or at school, Koko is probably at Red Hill...



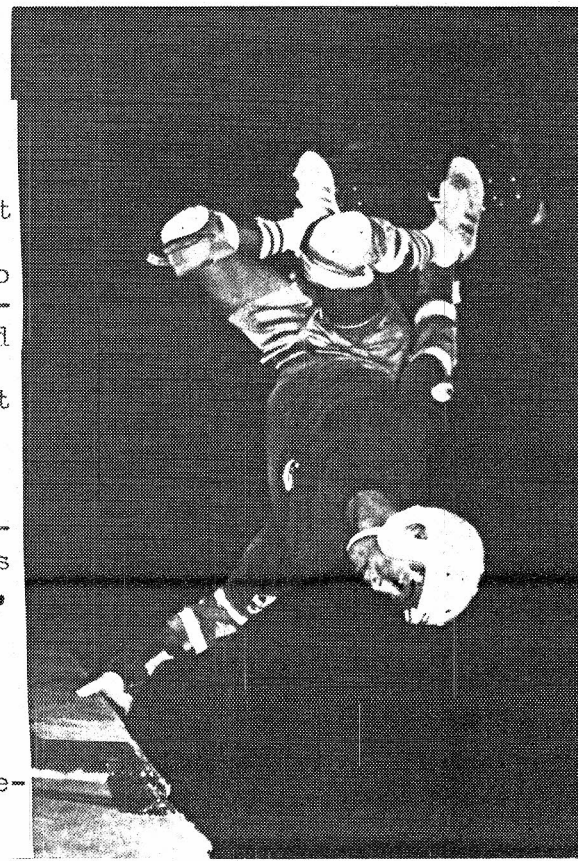
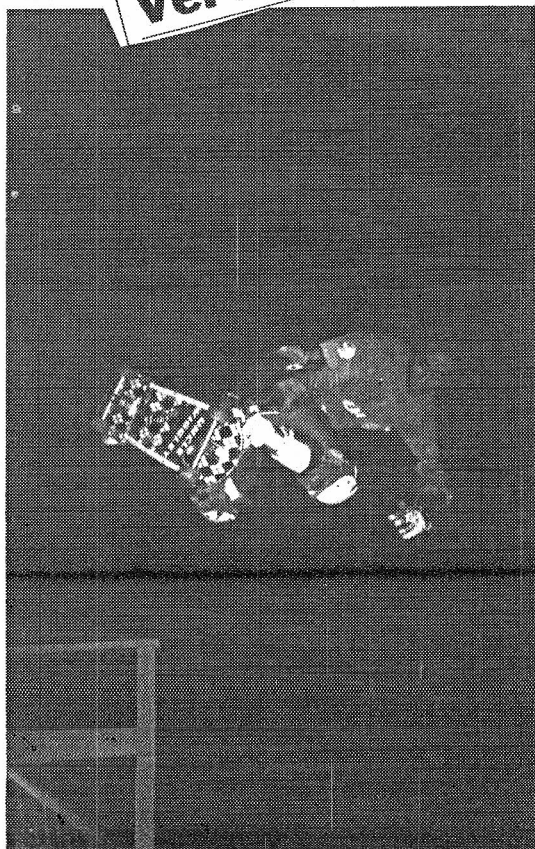
## Vertical Heirs

## LOCAL SKATER EXPOSE

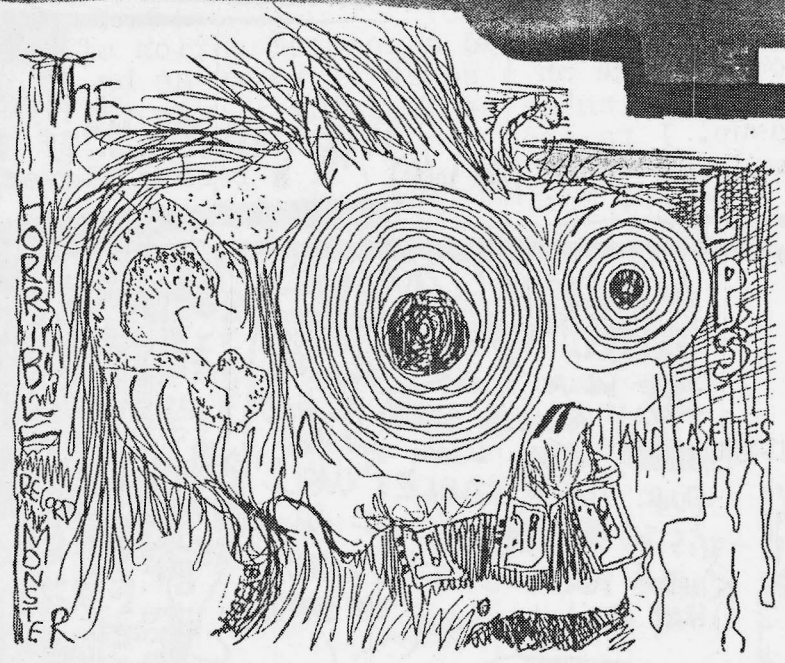
Here's a couple of shots of **CLYDE** at Kaneohe (left) and at Kyles Ramp (rip). Taking first place in the latest HIC contest, Clyde proves to be the premier verticalist in Hawaii. Sponsored by Town & Country, he can be seen regularly at Waialua Ramp or at ZEN ramp in Kaneohe at the happening sessions. We need not mention he prefers to ride Indy trucks (ha, ha). Unfortunately, he has plans on moving back to Pasadena in two months where he'll be sessioning Eagle Rock. When the darkness of night approaches, beware- and if he offers you some Shredded Wheat, TAKE IT!



©JACKAWFORD







## 7 SECONDS LP- "The Crew"

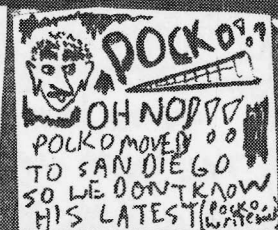
....totally rules the earth. Put out by BYO, comes with lyricsn' everything. It shreds. The only problem is the production on the drums isn't too good cause the drum beat on every song is the same. It just goes, "doog, doog, doog," all through all the songs. It's totally weird. That's the only thing thats screwed up about it otherwise it rules. Good songs are- "It's not Just Boys Fun", "Straight On", "Clenched fists, black Eyes". It just rules the earth thats all you need to know.----D.B.

## JFA Lp- Placebo Records

Has 11 songs and they're all pretty c cool. They start off slow but then they usually get into their regular thrash style. Some of em are pretty weird and different, it's alright. But if you're a JFA fan buy it, it's not a waste of m money.-----D.B.

## CRUCIFIX First 12" Universal Records

This is a really good album. A very rough record. The vocalists voice is very jagged and drones on, but is great. 5 songs. Good cuts are "Religion Kills" and "Your Too Old" It's on red vinyl and has a cool back cover of them. ---MARK



## ATTENTION BANDS

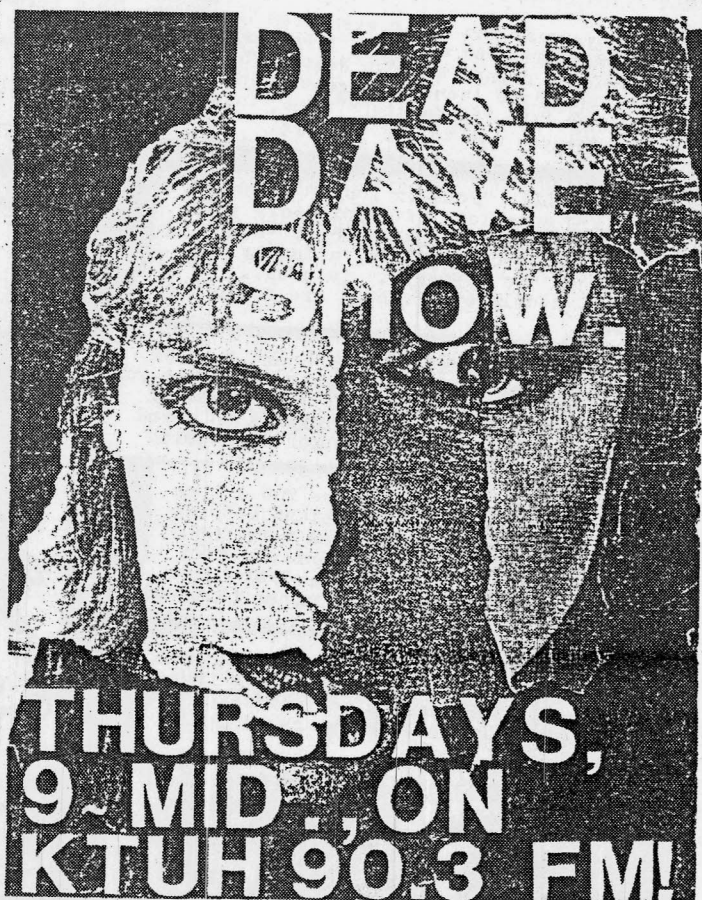
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## CODE OF HONOR - "Beware the Savage Jaw" Lp Subterranean Records

There's only two or three thrash songs, all the rest are like pop music stuff with really weird lyrics. It was kindof a waste of money, but it's alright. You know, "it's something different" as Jocko would say, " good hardcore diet".--D.B.



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# MORE RECORDS

**SLUGGO**: Demo (not for sale) TAPE  
6 songs on this special Thrash & Tool edition. 6 songs which quickly rose to the top of the editors list of fave bands. As Danny predicted from their "Contradiction" ep, Sluggo matured musically, adopting a second guitar to add to their already awesome musical onslaught. The lyrics are personal reflections of the band, as each member contributes his own words. But somehow you can relate those words like you were thinking 'em yourself. Keep an eye out for the release of these songs, they could appear on any label. Read the interview this issue. This band is HIGHLY recommended by the editors. Rich

## 7 Seconds-"Committed for Life" Ep

This record may be a year old but their music is still rad enough to review. Fast thrash with meaningful lyrics that make you think twice. "Drug Control" rules because it tells about what happens when drugs are taken to get high. Should have gotten this when it first came out - Corny

## Battalion of Saints-"Second Coming" Lp

These guys tear and their even from San Diego. This record is rad, almost as good as their live performances when the singer isn't drunk, so I've heard. The guitarist uses feedback to his advantage then the vocals reach out and grab you. With tunes like "Beefmasters" and "Intercourse" there's no reason for you not to buy it. - o.b.

**ALPHAVILLE**- "Forever Young" Atlantic  
I'm sure lots of people love this. I don't hear nothin' special 'bout it. Is this 3D or what? No, actually the bass on "To Germany..." is cool... Yeah, couple other songs are cool, too. Rich

**DALLS CAR**- "The Wkt Waking Hour" Paradox  
More weird stuff, sheeesh, why cant you listen to normal music. I think alot of people like this group. This is so weird it's actually humorous. Yeah right. rich

**FRANKIE GOES TO H'WOOD**- Two Tribes (extended versions) Island Records  
If you like extended versions of songs this is good. Contains "Two Tribes (Annihilatoin)", "War (Hide Yourself)", and "Two Tribes (Surrender)" rich

**BIG COUNTRY**- "Steel Town" Phonogram  
Ten great songs from Mom's fave group. This band's got something lacking in most bands- great soul. Rich

Send records and tapes for review to: **THRASH & TOOL**  
c/o Board Youth  
84-126 Kiapa Pl.  
Makaha, HI 96792

...so I was handed a conglomeration of hodge-podge on a scrap of paper as he excitedly asked me to print it in this issue. I raised my head. He asked "No Way! He told me to!!" I said no. Her "8 record player,"

**MARGINA I MAN**-  
YAKNOW how you usually have 1 RZ Records THAT ALWAYS seem to FIND THE WAY on to YOUR TURN TABLE? WELL THIS IS 1 OF THOSE KINDA RECORDS. IT'S GREAT WHAT CAN I SAY TO CONVINCE YOU?

NO! ANYWAY? THEY COULDN'T DIGEST X-CITING AS ONE RECORD REVIEWER INTRO MAY NOT BE AS

HUH? THAT'S RIGHT TALKS THE **COMOZONE**

THE HOLY RABBIT Rousing Rhythms of TITANIC FURY CARE NOT CAUSE YOUVE JUST ENTERED THE MU-SICK ASSAULTS YOUR EARS BUT YOU

**RAT MUSIC** for TAG 1990? OVER ALL A REALLY COOL ALBUM OF COURSE THERE ARE A FEW DUBS TRAKS BUT THE GOOD FAR OUT WEIGHTS THE BAD. LOOK OUT FOR THE WHITE LIE. THERE TOTALLY COOL PROBABLY THE BEST AT LEAST 1 OF THE BEST BANDS ON THIS HERE PLATTER

**PLEASE FEELABERATE** DON WOULD YOU



RICH ED DON'T HAVE A RECORD PLAYER SO I'M GONNA SEND SOME RECORDS FOR REVIEW OF THEIR RECORDS

HPS 42-UM-24



# Dee's SUM MORE RECORD REVIEWS

**LIEZY BORREN** "Give 'em the Axe" Metal Blade  
It didn't even feel sharp. Just felt like being hit in the back with a club. But the blade was well embedded in my numbed carcass by the time I realized what hit me. I tried to move away from my impending doom but the axe came down again. This time it crashed down on my neck. The turn table was still revolving when they found my hacked bloody cadaver laying in an ugly pile in a pool of blood. Picking up the album cover they failed to deduce who my attacker was. But I knew. The volume was on max and I had mercilessly been

given the AXE. RICH

**SLAYER** "Haunting the Chapel" Metal Blade  
Destroying everything in its path, it bore through the land of panty passed posers and on into the realm of thundering, skull crunching, fist flying fury as I lay convulsing and hammering to the relentless roaring wrath of three songs released by SLAYER. FAST, FAST, pounding, throat-shredding, wailing, still pounding fast, fast crushing me deeper into the boiling torment of this catastrophe. Thinking of those other bands I snicker. SLAYER will soon grab them as they did me and blow them into their proper place. (Maybe the Job Corp Boys were right, Heavy Metal does RULE)

**JAMAALADEEN TACUMA** "Renaissance Man" Gramavision Records  
I couldn't just say this is modern jazz cause it really goes beyond that. All the songs are instrumentals with the main themes centering around the bass which is the highlight of the music. "One song, "There He Stood" is accompanied by an interesting piece of essay which is read in a monotone about Paul Ropeson. Interesting music I'd say. rich

**THIS MORTAL COIL** "It'll end in Tears" 4AD  
THE first few songs are interesting. A female vocalist singing in a folk style with futuristic music as the tone. I cant handle this. It gets weird and spooky... Woah, it changed. Now theres a male singer and the Cars type music. Uh, oh it changed again. Idont like this...depressing and scary. rich

**FRANKIE GOES TO HOLLYWOOD** "Welcome to the Pleasure Dome" Island Records  
OK, so tell me what "The World is my Oyster" means? The album is GREAT. The best cut's gotta be "San Jose" and every other one of the ~~hiss~~. rich

**THE RED HOT CHILI PEPPERS** EMI  
Yeah! This band's a phenomenon. Incorporating ZZ Top guitar riffs, a bassist who thumb is going a thousand miles an hour in the funk style and a singer who's face is on the verge of a climactic explosion. Earl CircleJerks described these guys as 'rocknroll rap'. Very accurate, Get hold of this now!

**NEON CHRIST-EP**  
after getting back from a band practise and listening to this it made me realise how far we have to go. these guys rip!! I like band that get ~~and~~ on 1 EP. they ~~play~~ play jumpy fast thrash with war-peace & personal political & personal lyrics. over all well worth \$2.50  
BY - JON

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  - HALF LIFE
  - WHITE WRECKAGE
  - STUKAS OVER BEDROCK
  - THE NEOS
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## Assignments

**Die Kraken-LP**  
THE MOST INTENSE RECORD I'VE HEARD IN A LONG TIME. FROM START TO FINISH THIS ALBUM MAKES THEIR PREVIOUS EFFORTS SOUND TAME BY COMPARISON. ALTHOUGH THEY REDO ALL THEIR STUFF FROM THE MASTER TAPE AND THEIR EP THEY SUPPLY PLENTY ENOUGH NEW STUFF TO MAKE IT WELL WORTH IT. ANOTHER EXCELLANT RECORD FOR TOUCH  
EGO-JON

**OTTO** The Urbane and Intellectual Dog

Isolated from major support systems, citizens of the State have learned to be dependent upon inter State trade if for no other reason than merely to be different.



# STALAG 13-- "In Control"

Yeah! Another rippin band from Oxnard! These guys dont fail to give good credit to the Oxnard reputation either. They shred!! With the vocals reminding me of the Stern Bruddahs of Youth Brigade, the music shows powerful, tight, musically talented players. When grabs my attention immediately is the pro-positive thinking ideas manifested in the lyrics. Something very rare for bands coming from LA. To top it all off, these guys skate!!! Watch for an interview with this great band in the next issue of Thrash n Tool.

---RICH

## A COUPLE A' QUICK 'DANNY' REVIEWS

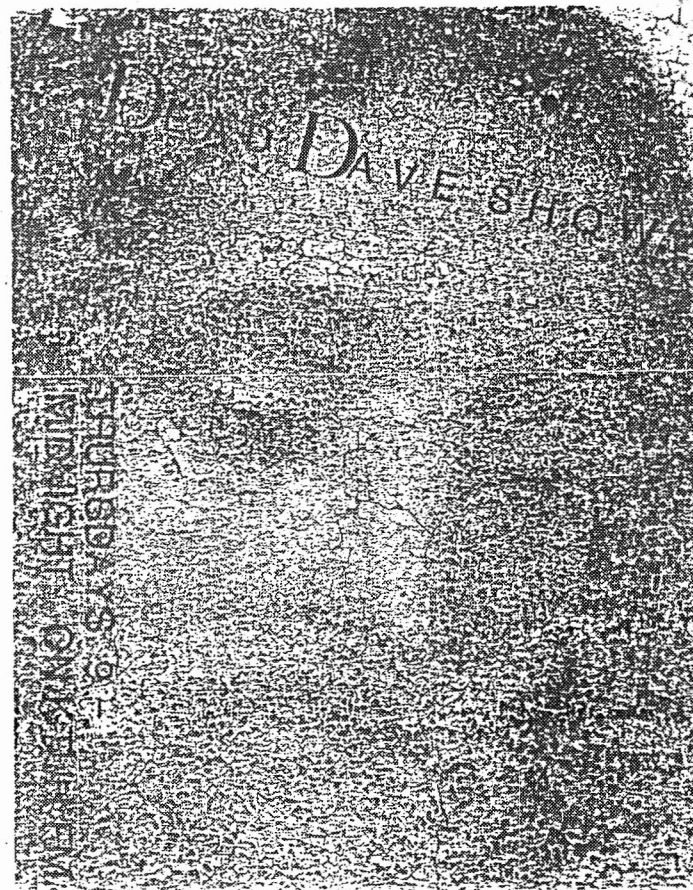
**BYO COMPILATION-** "Something To Believe In" Put out by BYO Records, this compilation is really cool. Has DOA, 7 Seconds, Kraut, Big Boys, Youth Brigade, Personality Crisis from Alberta, Canada is pretty good. **DISCHORD COMPILATION-** 4 Old 7" on a 12" On Dischord Records ofcourse. Teen I Idles, SOA, GI, Youth Brigade, I dont have any of these eps so I bought it. It totally rules, especially SOA. **GANG GREEN-** Sold Out Taang Records. Totally shreds, super fast, super thrash, super rad. **LAST RIGHTS-** 2 Song Ep Taang Records. Totally shreds, 2 songs, both of em really good. **PANANA-RAMA** Single Fun Boy Three singing back-round vocals. It's got "Really Saying Something" It's totally cool and so are they. The song on the other side is just an instrumental.

**MADONNA-** "Like a Virgin" Sire Records

Cheep, white, a.m., disco trash. Madonna is God....the bellie button ...the title cut...the Madonnabe's breath heavy when listening to this. Whew

RICH

... Yeah, so be sure to catch the DEAD DAVE show on thursdays. You'll hear great alternative music which you'll never catch on 98 YUK. BUT!!! STAY IN TUNE TO KTUH cause on FRIDAY nights they got the HEAVY METAL show!!!! You won't hear Quiet Riot or RAT or any WIMMY STUFF HERE - just the HEAVIEST, the HARDEST, the HEADBANGINBEST METAL! If you live FAR from VH you'll probably need cable to get this station or else just drive downtown, turn on your radio, and park on the side of the freeway...



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